

GC-1143
Edward Curtis Manuscript: "The North American Indian"

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

ca. 1907 - 1930

Extent:

9 linear feet (Boxes: 20 legal)

Language:

English

Abstract:

Curtis' original typewritten manuscript and research notes for his 20 volume *The North American Indian*, published roughly one volume annually between 1907 and 1930 in a numbered edition of 500. Manuscripts were most likely to be printer's proofs. Included are vocabularies of various tribal languages. Box 21 contains transcripts of oral histories from members of various tribes.

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Edward Curtis Manuscript: "The North American Indian," Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Related Collections:

P-51 Edward S. Curtis Collection, ca. 1910-1920s. Gravure prints from volumes 2, 3, 6, 14, 16 & 17 of *The North American Indian*, plus 3 gelatin silver prints and 5 platinum prints signed by Curtis.

Seaver Center for Western History Research

The Natural History Museum's holding of *The North American Indian* set number 141 is included in the Curtis Census at <https://www.curtislegacyfoundation.org/curtis-census>

Biographical Note:

Edward Sherriff Curtis (1868-1952) spent his latter decades in Los Angeles, California. Visit the Curtis Legacy Foundation website for more information.

Scope and Content Note:

Curtis' original typewritten manuscript and research notes for his 20 volume *The North American Indian*, published roughly one volume annually between 1907 and 1930 in a numbered edition of 500. Manuscripts were most likely to be printer's proofs. Included are vocabularies of various tribal languages. Box 21 contains transcripts of oral histories from members of various tribes.

See following spreadsheet

GC 1143
Edward Curtis Manuscript
"The North American Indian"

Box #	Volume #	Folder #	Item #	Title	Description
1	1	1	1	Curtis Introduction [1] p. typescript	Introduction to the North American Indian
1	1	1	2	Curtis Collection Summary (volumes 1-20 prop requirements (20) pages. Typescript	Summary of museum material sought for plates, for use in volumes 1-20 (Apache and Navajo)
1	1	2	1	Apache, (Curtis ref. vol. 1, p. 6) [5] pgs. Holographic	War with settlers
1	1	2	2	Apache, (Curtis ref. vol. 1, p. 4) [1] pg. Typescript	Garcia's Expedition of 1775
1	1	2	3	Apache (Curtis ref. vol. 1 p. 5&6) [2] pgs. Holographic	Apache nomenclature (1st draft)
1	1	2	4	Apache (Curtis ref. vol. 1 p. 5&6) [2] pgs. Typescript	Apache nomenclature (2nd draft)
1	1	2	5	Apache (Curtis ref. vol. 1, p, 10-12) (4) pgs. Carbon Typescript	The Cibicu Fight
1	1	3	1	Apache (Curtis ref. vol. 1 p. 20) (4) pgs. Carbon typescript	E-34's Buckskin paintings (1st draft)
1	1	3	2	Apache (Curtis ref. vol. 1 p. 20) (4) pgs. Carbon typescript	E-34's Buckskin paintings (2nd draft)
1	1	3	3	Apache (Curtis ref. vol. 1 p. 22-23) (2) pgs. Carbon typescript	Apache: Effect of marriage on property rights (duplicate)
1	1	3	4	Apache (Curtis ref. vol. 1 p. 22-23) (2) pgs. Carbon typescript	Apache: Effect of marriage on property rights (duplicate)
1	1	3	5	Apache (Curtis ref. vol. 1 p. 22-23) (2) pgs. Typescript	Apache clanship (1st draft)
1	1	3	6	Apache (Curtis ref. vol. 1 p. 22-23) (2) pgs. Carbon typescript	Clans (second draft)
1	1	3	7	Apache (Curtis ref. vol. 1 p. 22-23) (2) pgs. Carbon typescript	Clans (third draft)
1	1	3	8	Apache (Curtis ref. vol. 1 p. 23-35) [1] pg. Carbon typescript	Creation myth (1st draft)
1	1	3	9	Apache (Curtis ref. vol. 1 p. 23-35) (8) pgs. Carbon typescript	Apache creation myth (2nd draft)
1	1	3	10	Apache (Curtis ref. vol. 1 p. 23) (9) pgs. Typescript	Mythology creation myth (3rd draft)
1	1	3	11	Apache (Curtis ref. vol. 1 p. 23) (9) pgs. Carbon typescript	Mythology creation myth (4th draft)
1	1	4	1	Apache (Curtis ref. vol. 1 p. 23-35) (3) pgs. Carbon typescript	Apache begin Bagoodzitash or medicine dance (1st draft)
1	1	4	2	Apache (Curtis ref. vol. 1 p. 23-35) (3) pgs. Carbon typescript	Apache begin Bagoodzitash or medicine dance (2nd draft)
1	1	4	3	Apache (Curtis ref. vol. 1 p. 23-35) (4) pgs. Carbon typescript	Apache begin Bagoodzitash or medicine dance (3rd draft)
1	1	4	4	Apache (Curtis ref. vol. 1 p. 23-35) (5) pgs. Typescript	Mythology (1st draft)
1	1	4	5	Apache (Curtis ref. vol. 1 p. 23-35) (8) pgs. Typescript	Mythology (2nd draft)
1	1	4	6	Apache (Curtis ref. vol. 1 p. 29-35) (9) pgs. Carbon typescript	E'Pon Aiz-Chee buckskin medicine tablet (1st draft)
1	1	4	7	Apache (Curtis ref. vol. 1 p. 29-35) ((1) pg [1] pg. Carbon typescript with holographic correction)	E'Pon Aiz-Chee buckskin medicine tablet (2nd draft)
1	1	5	1	Apache (Curtis ref. vol. 1 p. 34-37) [1] pg. Typescript	Prayers (1st draft)
1	1	5	2	Apache (Curtis ref. vol. 1 p. 34-37) [1] pg. Carbon Typescript	Prayers (2nd draft)
1	1	5	3	Apache (Curtis ref. vol. 1 p. 38) [1] pg. Carbon typescript	Medicine man
1	1	5	4	Apache (Curtis ref. vol. 1 p. 35-42) [1] pg. Carbon typescript	A medicine prayer
1	1	5	5	Apache (Curtis ref. vol. 1 p. 38-39) (3) pg. Carbon typescript	Maternity or birth belt (1st draft)
1	1	5	6	Apache (Curtis ref. vol. 1 p. 38-39) (3) pg. Carbon typescript	Maternity or birth belt (2nd draft)
1	1	5	7	Apache (Curtis ref. vol. 1 p. 35-42) (6) pgs. Typescript	The Apache medicine man
1	1	6	1	Apache (Curtis ref. vol. 1 p. 40) [1] pg. Holographic	Medicine cap (1st draft)
1	1	6	2	Apache (Curtis ref. vol. 1 p. 40) (3) pgs. Typescript	Medicine cap (2nd draft)
1	1	6	3	Apache (Curtis ref. vol. 1 p. 40) (3) pgs. Typescript	Medicine cap (3rd draft)
1	1	6	4	Apache (Curtis ref. vol. 1 p. 40) (4) pgs. Carbon typescript	Medicine cap (4th draft)
1	1	6	5	Apache (Curtis ref. vol. 1 p. 40) (4) pgs. Carbon typescript	Medicine cap (5th draft)
1	1	6	6	Apache (Curtis ref. vol. 1 p. 42) [3] pgs. Holographic	Messiah craze (1st draft)
1	1	6	7	Apache (Curtis ref. vol. 1 p. 42) (5) pgs. Typescript	Messiah craze (2nd draft)
1	1	6	8	Apache (Curtis ref. vol. 1 p. 42-46) (7) pg. [1] Carbon typescript	Messiah craze (3rd draft)
1	1	6	9	Apache (Curtis ref. vol. 1 p. 46) [5] pgs. Holographic	Nubile (1st draft)
1	1	6	10	Apache (Curtis ref. vol. 1 p. 46) (2) pgs. Typescript	Nubile (2nd draft)
1	1	6	11	Apache (Curtis ref. vol. 1 p. 46) (2) pgs. Typescript	Nubile (3rd draft)
1	1	6	12	Apache (Curtis ref. vol. 1 p. 47-49) (2) pgs. Typescript	Gaun Bagoodzitash
1	1	6	13	Apache (Curtis ref. vol. 1 p. 47-49) (2) pgs. Typescript	Gaun Bagoodzitash
1	1	6	14	Apache (Curtis ref. vol. 1 p. 47-48) (2) pgs. Carbon typescript	Apache - the mask dance (Cahun-bay-goo-dzi-tash) (1st draft)
1	1	6	15	Apache (Curtis ref. vol. 1 p. 47-48) (2) pgs. Carbon typescript	Apache - the mask dance (Cahun-bay-goo-dzi-tash) (2nd draft)
1	1	6	16	Apache (Curtis ref. vol. 1 p. 47-48) (2) pgs. Carbon typescript	Stick hat masks (two drafts)
1	1	7	1	Apache (Curtis ref. vol. 1 p. 131-134) [5] pg. Typescript	Apache Appendix
1	1	7	2	Apache (Curtis ref. vol. 1 p. 131-134) (7) pg. Typescript	Apache Appendix
1	1	7	3	Apache (Curtis ref. vol. 1 p. 139-144) (3) pgs. Typescript	Apache vocabulary (1st draft)
1	1	7	4	Apache (Curtis ref. vol. 1 p. 139-144) (4) pgs. Typescript	Apache vocabulary (2nd draft)
1	1	7	5	Apache (Curtis ref. vol. 1 p. 131-134) [21] pgs. Typescript	Apache Appendix (1st draft)

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1	1	7	6	Apache (Curtis ref. vol. 1 p. 131-134) [21] pgs. Typescript	Apache Appendix (2nd draft)
1	1	8	1	Jicarilla-Apache (Curtis ref. vol. 1 p. 53) (2)[2](3-6) pgs. Typescript and Holographic	Jicarilla-Apache Introduction
1	1	8	2	Jicarilla-Apache (Curtis ref. vol. 1 p. 60) (13) pgs. Typescript	Jicarilla Origin
1	1	8	3	Jicarilla-Apache [23] pgs. Typescript	Vocabulary, origin myth, assorted stories
1	1	8	4	Jicarilla Apache (See 1.8.3)	
1	1	8	5	Jicarilla-Apache (3) pgs. Typescript.	Appendix p. 134-135
1	1	8	6	Jicarilla-Apache (4) pgs. Typescript.	Religious ceremony[1st draft]
1	1	8	7	Jicarilla-Apache (4) pgs. Typescript.	Religious ceremony [2nd draft]
1	1	9	1	CROSSED OUT / Navaho [8] pgs.	Overview (p. 73, vol. 1)
1	1	9	2	Navaho [2] pgs. Holograph	Navaho ceremony (p. 79 vol. 1) 1st draft
1	1	9	3	Navaho [1] pg. Typescript	Navaho ceremony (see 1.9.2) 2nd draft
1	1	9	4	Navaho [2] pgs. Holograph	Navaho mortuary customs (p. 80 vol. 1) 1st draft
1	1	9	5	Navaho [2] pgs. Typescript	Navaho mortuary customs (see 1.9.4) 2nd draft
1	1	9	6	Navaho [2] pgs. Typescript	Navaho mortuary customs (see 1.9.4) 3rd draft
1	1	10	1	Navaho [2] pgs. Holograph	Navaho history (p. 82 vol. 1)
1	1	10	2	Navaho [37] pgs. Holograph	Navaho original, nubile ceremony, marriage p. 125, clans p. 136, happiness, sing P. 106, Mountain Prayer of the Bahoykonhee p. 125
1	1	10	3	Navaho [3] pgs. Holographic	Language, population, dress, home structures, primitive foods, political organizations, marriage, future world, ceremonials, miracle performer, burial (p. 136 Appendix)
1	1	10	4	Navaho [5] pgs. Holograph	Vocabulary (p. 139 Appendix)
1	1	10	5	Navaho (16) pgs. Carbon typescript	Navaho origin, 1st draft (p. 83)
1	1	10	6	Navaho (16) pgs. Carbon typescript	Navaho origin, 2nd draft (see 1.10.5)
1	1	10	7	Navaho (16) pgs. Carbon typescript	Navaho origin, 3rd draft (see 1.10.5)
1	1	11	1	Navaho [11] pgs. Holographic	The war gods, 1st draft (ref. p. 98)
1	1	11	2	Navaho (8) pgs. Typescript	The war gods, 2nd draft (see 1.1.1)
1	1	11	3	Navaho (8) pgs. Typescript	The war gods, 3rd draft (see 1.11.1)
1	1	11	4	Navaho (6) pgs. Carbon typescript	The Hozhoni Hatal or Happiness Song, 1st draft (ref. p. 106)
1	1	11	5	Navaho (6) pgs. Carbon typescript	The Hozhoni Hatal or Happiness Song, 2nd draft (see 1.11.4)
1	1	11	6	Navaho (6) pgs. Carbon typescript	The Hozhoni Hatal or Happiness Song, 3rd draft (see 1.11.4)
1	1	12	1	Navaho (41) pgs. Typescript	General information (ref. vol. 1, p. 74-111)
1	1	13	1	Navaho [9] pgs. Carbon typescript	The Yebachi Ceremony (ref. vol. 1, p. 116) (1st draft)
1	1	13	2	Navaho [7] pgs. Typescript	The Yebachi Ceremony (see 1.13.1) (2nd draft)
1	1	13	3	Navaho [6] pgs. Typescript	The Yebachi Ceremony (see 1.13.1) (3rd draft)
1	1	13	4	Navaho [2] pgs. Typescript	Navaho Nubile Ceremony Kinalth (1st draft) (p.124)
1	1	13	5	Navaho [4] pgs. Typescript	Navaho Nubile Ceremony Kinalth (2nd draft) (p.124)
1	1	13	6	Navaho [2] pgs. Typescript	Navaho Nubile Ceremony Kinalth (3rd draft) (p. 124)
1	1	13	7	Navaho (2) pgs. Typescript	Navaho marriage (1st draft) (p. 125)
1	1	13	8	Navaho (2) pgs. Typescript	Navaho marriage (2nd draft) (p. 125)
1	1	13	9	Navaho (2) pgs. Typescript	Navaho clans (1st draft) (p. 136)
1	1	13	10	Navaho (2) pgs. Typescript	Navaho clans (1st draft) (p. 136) (duplicate)
1	1	13	11	Navaho (2) pgs. Typescript	Navaho clans (2nd draft) (p. 136)
1	1	14	1	Navaho (5) pgs. Typescript	Navaho Appendix (p. 136)
1	1	14	2	Navaho [3] pgs. Typescript (3 copies)	Navaho names for other tribes (p. 138)
1	1	14	3	Navaho [4] pgs. Typescript	Navaho vocabulary (p. 139)
1	1	14	4	Navaho [4] pgs. Typescript	Navaho vocabulary (p. 139)
1	1	15	1	Navaho [2] pgs. Typescript	Navaho mountain prayers
1	1	15	2	Navaho [3] pgs. Typescript (3 copies)	Navaho Mountain Prayer of the Bahozhonchu
1	1	15	3	Navaho [1] pg. Holograph	Navaho prayer (1st draft)
1	1	15	4	Navaho [2] pgs. Typescript	Navaho prayer (2nd draft) (2 copies)
1	1	15	5	Navaho (2) pgs. Typescript	H 15's Sand Painting No. 1 (1st draft)
1	1	15	6	Navaho (3) pgs. Typescript	H 15's Sand Painting No. 1 (2nd draft)
1	1	15	7	Navaho (2) pgs. Typescript	H 15's Sand Painting No. 1 (3rd draft)
1	1	15	8	Navaho [3] pgs. Typescript	Navaho ceremony (1st draft)
1	1	15	9	Navaho [2] pgs. Typescript	Navaho ceremony (2nd draft)

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2	2	1	1	Curtis Introduction, Introduction to Volume II (Curtis ref. vol. 2 p. XI) [3] pgs. Typescript [1] Holographic	
2	2	1	2	Curtis Introduction (Curtis ref. vol. 2 p. 79 Typescript) (Ch. I-XV)	[1] pg. Papago origin (Hokak) [1] pg. Papago origin (Jose)
2	2	2	1	Pima (Curtis ref. vol. II p. 3) 5 pgs. Typescript holographic corrections. [2] Pima [continued] holographic, [5] Pima [continued] Typescript	Tribal characteristics
2	2	2	2	Pima [2] pg. Holographic	Nubile (1st draft, ref. p. 13)
2	2	2	3	Pima [2] pg. Typescript	(2nd draft, ref. p. 13)
2	2	2	4	Pima [2] pg. Typescript	Copy (2nd draft, ref. p. 13)
2	2	2	5	Pima [1] pg. Typescript	(3rd draft, ref. p. 13)
2	2	2	6	Pima (5) pg. Typescript	Customs and beliefs (ref. p. 9), marriage (ref. p. 110), historical (ref. p. 8)
2	2	2	7	Pima	Copy (see 2.2.6)
2	2	3	1	Pima (2) pg. Typescript	Ceremonies (ref. p. 11)
2	2	3	2	Pima	Copy (see 2.3.1)
2	2	3	3	Pima (19) pg. Typescript with holographic corrections	Primitive fork (ref. p. 109), arts and crafts (ref. p. 109), a myth (ref. p. 14), origin story history (ref. p. 14)
2	2	3	4	Pima [9] pg. Holographic	Origin legend (1st draft, ref. p. 14)
2	2	3	5	Pima (6) pg. Typescript	Origin legend (2nd draft, ref. p. 14)
2	2	3	6	Pima (4) pg. Typescript [1] Holographic, (2) pg. Typescript	Origin legend (3rd draft, ref. p. 14)
2	2	3	7	Pima [1] pg. Typescript	Pima origin (Joseph Head, ref. p. 14)
2	2	3	8	Pima [2] pg. Typescript (2 copies)	Pima origin (Sacaton, ref. p. 14)
2	2	3	9	Pima [4] pg. Typescript	Creation myth (ref. p. 18)
2	2	3	10	Pima [3] pg. Typescript	Language, population, dress, home structure, primitive foods, arts and crafts, political organizations, clans, marriage, future world, ceremonials, origin, persons of miraculous birth, burial, names for Indian tribes (ref. p. 109)
2	2	3	11	Pima (3) pg. Typescript	Vocabulary, Piman Family (ref. p. 118)
2	2	3	12	Pima [1] pg. Typescript	Names for other tribes - Pima (ref. p. 110)
2	2	3	13	Pima [1] pg. Typescript	Marriage, burial (ref. appendix p. 110)
2	2	3	14	Pima [2] pg. Typescript	Appendix, 2 copies, 1st draft (ref appendix p. 110)
2	2	3	15	Pima [1] pg. Typescript	Appendix, 2nd draft (ref appendix p. 110)
2	2	4	1	Papagos [1] pg. Typescript	Papago origin (Jose)
2	2	4	2	Papagos [1] pg. Typescript	Papago origin (Hakak)
2	2	4	3	Papagos (5) pg. Typescript	A tradition (Papago Jose)
2	2	4	4	Papagos	Copy (see 2.4.3)
2	2	4	5	Papago [16] p. 13 Typescripts, 3 Holographs	History, superstition, nubile ceremonies (ref. p. 114)
2	2	4	6	Papago (3) pg. Typescript	Dress female, home structure, primitive food, arts and crafts, political organizations, clans, marriage, future world, ceremonials, origin, persons of miraculous birth, burial, names for Indian tribes, hair dress, games (ref. appendix p. 111, 1st draft)
2	2	4	7	Papago (3) pg. Typescript	(see 2.4.6) (2nd draft)
2	2	4	8	Papago (32) pg. Typescript	Vocabulary p. 118, burial p. 110, hair dress p. 109, dress p. 109, origin story p.111, medicine men p. 34, superstition, ceremonial p. 112, clans, marriage p. 111, burial p. 34, property inheritance, divorce, house structure p. 111, games, future world p. 112, dress female p. 111, hair dress male p. 111, nubile p. 111, primitive p. 111, arts and crafts, political organizations, names of the moon (ref p. 111)
2	2	4	9	Qahatika - Kwahatika [3] pg. Typescript	ref. p. 41
2	2	4	10	Qahatika - Kwahatika [4] pg. Typescript	Vocabulary, ceremonies, traditional, origin story, burial (ref. p. 39)
2	2	4	11	Qahatika - Kwahatika [4] pg. Typescript	see. 2.4.7
2	2	5	1	Mohave (7) pg. Typescript	Mohave origin (ref p. 47, 1st draft)
2	2	5	2	Mohave (7) pg. Typescript. [1] Holograph	2nd draft
2	2	5	3	Mohave (2) pg. Typescript	Mohave origin (ref p. 47)
2	2	5	4	Mohave [3] pg. Typescript. [2] Holographs	Ceremonies (ref. p.. 58)
2	2	5	5	Mohave (4) pg. Typescript	Population, dress, home structure, primitive foods, arts and crafts, political organizations, clans, marriage, future world, ceremonials, origins, persons of miraculous birth, burial, names for Indian tribes (appendix 112)
2	2	5	6	Mohave [19] pg. Typescript	Dress, primitive foods, home structure, arts and crafts, marriage, burial, future world, Tomanpa Song (p. 58)

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Box #	Volume #	Folder #	Item #	Title	Description
				Department of the Interior U.S. Indian Service [letter] from Supt. & S.D. Agent to W.E.... Meyers, Esq. [2] pg. Typescript	
2	2	5	7	Yuma (3) pg. Typescript	History (ref. p. 63, 1st draft)
2	2	6	1	Yuma (3) pg. Typescript	see 2.6.1, 2nd draft
2	2	6	2	Yuma (3) pg. Typescript	The Death of Pasquale, Chief of the Yumas [Arizona Sentinel, May 4, 1887], A probable Sacrifice to a Superstitious Custom [Arizona Sentinel, March 26, 1887] (ref. p. 64)
2	2	6	3	Yuma (1) pg. [1] pg. Typescript	Homeland, arts, and customs (ref. p. 64)
2	2	6	4	Yuma (4) pg. Holograph	Arts and crafts (ref. p. 66, 1st draft)
2	2	6	5	Yuma (2) pg. Typescript	see 2.6.5, 2nd draft
2	2	6	6	Yuma (3) pg. Typescript	see 2.6.5, 3rd draft
2	2	6	7	Yuma [1] pg. Typescript	Homeland, arts, and customs (ref. p. 67)
2	2	6	8	Yuma [1] Typescript	Marriage (ref. p. 68)
2	2	6	9	Yuma [2] Typescript	Marriage (see 2.6.9), puberty rites (ref. p. 68)
2	2	6	10	Yuma (2) pg. Typescript	Medicine men (ref. p. 69, 1st draft)
2	2	6	11	Yuma (3) pg. Typescript	see 2.6.11, 1st draft copy
2	2	6	12	Yuma (2) pg. Typescript	see 2.6.11, 2nd draft
2	2	6	13	Yuma (3) pg. Typescript	Ceremonies (ref. p. 70)
2	2	6	14	Department of the Interior, Office of Indian Affairs [letter] from C.S.... Farrabee acting commissioner to Rev. Frank T. Lea, Yuma Arizona	
2	2	7	1	Yuma (2) pg. Typescript	Ceremonies (ref. p. 70, 1st draft)
2	2	7	2	Yuma (4) pg. Typescript	Ceremonies (see 2.7.1, 2nd draft)
2	2	7	3	Yuma (2) pg. Typescript	Customs and beliefs (ref. p. 72, 1st draft)
2	2	7	4	Yuma (2) pg. Typescript	(see 2.7.3, 2nd draft)
2	2	7	5	Yuma (1) pg. Typescript	(see 2.7.3, 3rd draft)
2	2	7	6	Yuma (5) pg. Typescript	Escoonarz: Yuma Origin (ref. p. 73)
2	2	7	7	Yuma [2] pg. Holograph	Language, population, dress, home structure, primitive foods, arts and crafts (ref. appendix 114, 1st draft)
2	2	7	8	Yuma (2) pg. Typescript	Language, population, dress, home structure, primitive foods, arts and crafts, political organizations, clans, marriage, future world, ceremonials, origin, person of miraculous birth, names of Indian tribes (see 2.7.7)
2	2	7	9	Yuma [2] pg. Typescript	Names of other tribes, numerals (appendix p. 116, 1st draft)
2	2	7	10	Yuma [2] pg. Typescript	(see 2.7.9, copy of 1st draft)
2	2	7	11	Yuma [2] pg. Typescript	(see 2.7.9, 2nd draft)
2	2	8	1	Maricopa (7) pg. Typescript	Medicine man's dreams (p. 84), origin story (p. 86) (ref. p. 81)
2	2	8	2	Maricopa (3) pg. Typescript	Language, population, dress, home structure, primitive foods, arts and crafts, political organizations, clans, marriage, future world, ceremonials, origin, person of miraculous birth, burial, names for Indian tribes (ref. p. 116, appendix)
2	2	8	3	Maricopa (17) pg. Typescript	Vocabulary, origin story, how warfare arose between the tribes, origin story (p. 86), primitive foods (p. 82), clans, future world, marriage ceremonies, male dress, female dress, hair dress, arts and crafts, games, nubile, names of basketry design, mourning ceremony (p. 83), songs, a medicine man's dreams (p. 84), how the medicine man operates, historical (ref. appendix p. 116)
2	2	9	1	Havasupai (7) pg. Typescript	Vocabulary, origin, harvest dance, future world, male dress, female dress, hair dress male, hair dress female, nubile ceremony, primitive foods, games, primitive arts, political organization, primitive homes, marriage, burial, names, medicine men, medicine women, chiefs, additional vocabulary (ref. appendix p. 97)
2	2	9	2	Havasupai (7) pg. Typescript	(ref. p. 97, copy)
2	2	10	1	Miscellaneous (1) pg. Notes	On Curtis
2	2	10	2	[Untitled paper by anon. writer on Curtis' work]	
3	3	1	1	"Introduction" [to volume III] [3] pg. Typescript	Curtis ref. vol. 3 p. XI
3	3	2	1	Teton Sioux 11 pg. Typescript - holographic collections	Property rights, (ref. p. 17), origin of fire, naming and training of children (ref. p. 18, 1st draft), coups (ref. p. 22), sacred dance, Akichita (ref. p. 13-14), puberty, medicine men (ref. p. 62), Chekpoganake (navel in it), bravery test, war bonnets, (ref. p. 30), religion notes, Brave Heart Society (ref. p. 15, 139, 148) (ref. p. 17)

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Box #	Volume #	Folder #	Item #	Title	Description
					Property rights (ref. p. 17), origin of fire, naming and training of children (ref. p. 18), coups (ref. p. 22), sacred dance, Akichita (ref. p. 13-14), puberty, medicine men (ref. p. 62), Chekpoganake (navel in it), bravery test, war bonnets (ref. p. 30), religion notes, brave heart society (ref. p. 13, 139, 148) (2nd draft)
3	3	2	2	Teton Sioux [14] pg. Typescript	Copy of 2nd draft
3	3	2	3	Teton Sioux [4] pg. Typescript	
				The Legend of Ptesanwinyon - White Buffalo Woman Curtis 3 pg. [1] pg. Typescript	1st draft, ref. p. 56
3	3	3	1	The Legend of Ptesanwinyon - White Buffalo Woman [4] pg. Typescript	2nd draft, ref. p. 56
3	3	3	2	The Legend of Ptesanwinyon - White Buffalo Woman [4] pg. Typescript	Copy of 2nd draft, ref. p. 56
3	3	4	1	Han-bele-che-a-pi [6] pg. Typescript with holographic corrections	1st draft, ref. p. 65
3	3	4	2	Han-bele-che-a-pi [5] pg. Typescript	2nd draft, ref. p. 65
3	3	4	3	Han-bele-che-a-pi [5] pg. Typescript	Copy of 2nd draft, ref. p. 65
3	3	5	1	Teton Sioux Hun-ka-lowanpi [23] pg. Typescript	Hun-ka-lowanpi, 1st draft, ref. p. 71
3	3	5	2	Teton Sioux Hun-ka-lowanpi [23] pg. Typescript	Hun-ka-lowanpi, 2nd draft, ref. p. 71
3	3	5	3	Teton Sioux Hun-ka-lowanpi [23] pg. Carbon typescript	Hun-ka-lowanpi, 2nd draft, ref. p. 71
3	3	5	4	Teton Sioux 15 pgs. [11][1]. Carbon typescript	Hun-ka-lowanpi, 3rd draft, ref. p. 71
3	3	5	5	Teton Sioux [6] pg. Typescript	Ta-tank-wa-a-lo-wan-pi, 1st draft
3	3	5	6	Teton Sioux [7] pg. Typescript	Ta-tank-wa-a-lo-wan-pi, 2nd draft
3	3	5	7	Teton Sioux [7] pg. Carbon typescript	Ta-tank-wa-a-lo-wan-pi, 2nd draft
3	3	6	1	Teton Sioux [14] pg. Typescript	Wi-wan-yank-wa-chi-pi, sun dance, 1st draft
3	3	6	2	Teton Sioux [19] pg. Carbon typescript	Wi-wan-yank-wa-chi-pi, sun dance, Draft 2 (ref. p. 87)
3	3	6	3	Teton Sioux [4] pg. Typescript	Wi-wan-yank-wa-chi-pi, sun dance, Copy of 2nd draft? (ref. p. 87)
3	3	7	1	Teton Sioux [8] pg. Typescript	Wanashi-yuha, Ghost Keeper ceremony, 1st draft
3	3	7	2	Teton Sioux [18] pg. Typescript	Wanashi-yuha, Ghost Keeper ceremony, 2nd draft (ref. p. 99)
3	3	7	3	Teton Sioux [20] pg. Carbon typescript	Wanashi-yuha, Ghost Keeper ceremony, Copy of 2nd draft (ref. p. 99)
3	3	7	4	Teton Sioux [14] pg. Typescript	Wanashi-yuha, Ghost Keeper ceremony, 3rd draft (ref. p. 99)
3	3	8	1	Yanktonai [12] pg Typescript	Traditional home and migration (ref. p. 119-123), ceremonies, naming of children, future world, political organization, enemies & allies, puberty ceremony, medicine, religion, note on sun dance, Thunder Bear's version of Custer's Fight (1st draft, ref. p. 119-123)
3	3	8	2	Yanktonai [21] pg Typescript	Traditional home and migration, ceremonies, naming of children, future world, political organization, enemies & allies, puberty ceremony, medicine, religion, note on sun dance, Thunder Bear's version of Custer's Fight, songs record (44, 45, 46, 47, 48, 49, 50, 51a, 51b, 52, 53, 54, 55), biography (Flying Shield (ref. p. 184), Gray Bear (ref. p. 186), Good Voice Hawk (p. 185), Yellow Horse (p. 190), Charging Crow (p. 183), Yellow Hawk (p. 190) (ref. p. 119-123)
3	3	9	1	Sioux [11] pg. Typescript	Vocabulary (1st draft, ref. p. 152)
3	3	9	2	Sioux [13] pg. Typescript	2nd draft (ref. p. 152)
3	3	10	1	Teton Sioux? [12] pg. Typescript	High Hawk's winter count (1st draft, ref. p. 159)
3	3	10	2	Teton Sioux? [12] pg. Typescript	High Hawk's winter count (2nd draft, ref. p. 159)
3	3	10	3	Teton Sioux? [12] pg. Carbon Typescript	High Hawk's winter count (copy of 2nd draft)
3	3	11	1	Teton Sioux [1] pg. Typescript	Reckoning time (1st draft)
3	3	11	2	Teton Sioux [1] pg. Typescript	Reckoning time (2nd draft)
3	3	11	3	Teton Sioux [1] pg. Carbon typescript	Reckoning time (copy of 2nd draft)
3	3	12	1	Teton Sioux Records	Songs: record 26, Buffalo Song (a) (ref.?), Buffalo Song (b) (ref.?), record 27, Brave Heart Song (a) (ref. p. 148), Fox Society Song (b) (ref.?), Wi-ch'i-ska Song (c) (ref.?), record 30, Mi-wa'-ta-ni Song (a) (ref. p. 139), Short Hair Society Song (b) (ref. p. 139), Love Song (c) (ref. p. 150), record 28, Bear Song (a), War Song (b), record 31, Love Song (a), Love Song (b), Love Song (c)
3	3	13	1 (in Box 4)	Teton Sioux [17] pg. total. Carbon typescript	Sioux Invasion? (6 p. ref. , in Box 4), Apsaroke and Nez Perce Against Lakota (2 p. ref.?, in Box 4), Death of Iron Eyes and Escape of Among the Willows (17 p. ref.?, in Box 4)
3	3	13	1	Teton Sioux [6] pg. total Typescript	Pe-hin-pte-che-la short hair society (ref. p. 15), mi-wa-ta-ni society (ref. p. 139), wi-ch-i-ska okolakichiye (ref. p. 139), to-ka-la okolakichiye (ref. p. 139), scalp dance (ref. p. 186), ka-te-la wa-chi-pi (strike dead), self torture, consecrated weapons and mythic sacred arrows, origin, war shields (1st draft)

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3	3	13	2	Teton Sioux [6] pg. Typescript	Wi-ch'i-sha okolakichiye (ref.?), to-ka-la okolakichiye (ref.?), origin (ref.?), war shields (ref.?), scalp dance l'-wa-ki-chi-pi (dance over) (ref. p. 186), ka-y'e-la wa-chi-pi (kat'ela strike dead) (ref.?), self torture (ref.?), consecrated weapons (ref.?), mi-wa-ta-ni (ref. p. 139), pe-hin-pte-che-la okolakichiye (ref. p. 15) (2nd draft)
3	3	13	3	Teton Sioux [6] pg. Carbon Typescript	Copy of 2nd draft (ref. 3.14.2)
3	3	14	1	Teton Sioux [8] pg. total Typescript	The twin daughters of the big road (1st draft, ref. ?), white cow skins (1st draft, ref. ?), delicacies (1st draft, ref. ?), animals (1st draft, ref. ?), thunder dance (1st draft, ref. ?), origin of fire (3rd draft, ref. ? / 2nd draft, ref. 3.2.2), naming and training of children (3rd draft, ref. p. 18 / 2nd draft, ref. 3.2.2), children's games (3rd draft, ref. p. 138 / 2nd draft, ref. 3.2.2), songs (record 26, Buffalo Song (a) (ref.?), Buffalo Song (b) (ref.?), record 27, Brave Heart Song (a) (ref. p. 148), Fox Society Song (b) (ref.?), Wi-ch'i-ska Society Song (c) (ref.?), record 30, Society Song (a) (ref. p. 139), Short Hair Society Song (b) (ret. p. 139), Love Song (c) (ref. p. 150), record 28, Bear Song (a), War Song (b), record 31, Love Song (a), Love Song (b), Love Song (c))
3	3	14	2	Teton Sioux [8] pg. Carbon typescript	See 3.14.1
3	3	14	3	Teton Sioux [1] pg. Typescript	Children's games and activities
3	3	14	4	Teton Sioux [3] pg. Typescript	Thunder dance (ref. ?), origin of fire (ref. 3.2.1), naming and training of children (ref. ?), hunk-ala-wampi (origin of pipe) (ref. ?)
3	3	14	5	Teton Sioux [1+] pg. Typescript	Delicacies (ref 3.14.1), animales (ref. 3.14.1)
3	3	15	1	Teton Sioux (Hunkpapa) [2] pg. Typescript	Personal story of Crawler (ref. ?)
3	3	15	2	Teton Sioux (Brule) [3] pg. Typescript	Sorrel Horse, Hollow Horn Bear (ref. p. 186), Twin Daughter of Big Road
3	3	15	3	Teton Sioux (Ogalala) [2] pg. Typescript	Flesh (ref. ?)
3	3	15	4	Teton Sioux (Ogalala) [3] pg. Typescript	Red Bear Breath (ref. p. 7), Chief Chalico (ref. p. 183), Chalico (ref. p. 183)
3	3	15	5	Teton Sioux (Ogalala) [2] pg. Typescript	Bring Spotted Horse's Women
3	3	15	6	Teton Sioux (Ogalala) [9] pg. Typescript	Little Soldier (ref. p. 168), Red Cloud (ref. p. 183), Red Dog (ref. ?), Red Rabbit (ref. ?), Red Hawk (ref. p. 188), Little Horse (Battle at Wounded Knee, ref. p. 54), Stinking Bear (ref. ?), George Colhoff (ref. ?)
3	3	15	7	Teton Sioux (Brule) [3] pg. Typescript	Hail Thunder (ref. ?), High Bear (ref. ?), High Elk (ref. ?), High Pipe (ref. ?)
3	3	15	8	Teton Sioux (Ogalala) [4] pg. Typescript	His War (ref. ?)
3	3	15	9	Teton Sioux (Ogalala) [5] pg. Typescript	Wife of Rib Man (ref. ?), Iron Crow (ref. ?), Stands First (ref. p. 189), Big Road (ref. p. 171), Eagle Elk (ref. p. 183)
3	3	15	10	Teton Sioux [4] pg. Typescript	Spotted Elk (Hunkpapa, ref. p. 189), Foolish Elk (Brule, ref. ?), Two Kettle (Cheyenne, ref. p. 138), Good Lance (Ogalala, ref. p. 185)
3	3	15	11	Teton Sioux (Ogalala) [2] pg. Typescript	John Longdog (ref. ?)
3	3	15	12	Teton Sioux (Ogalala) [2] pg. Typescript	Slow Bull (ref. p. 189), Slow Bull's Holly Tipi (ref. p. 70), Slow Bull's Number Two Pipe (ref. ?), Slow Bull's Pipe Bag (ref. p. 26)
3	3	15	13	Teton Sioux (Ogalala) [8] pg. Typescript	Elk Boy (ref. p. 24), Fast Elk (ref. p. 184), Fast Thunder (ref. p. 184), Fire Thunder (ref. p. 184), Crow Dog (ref. p. 52, 84, 180), Picket-Pin (ref. ?)
3	3	15	14	Teton Sioux (Ogalala) [3] pg. Typescript	Quick Thunder (ref. ?), Shell Boy (ref. ?), Red War Bonnet (ref. ?)
3	3	16	1	Draft of Volume 3. Typescript	Introduction (3 pgs.), Teton Sioux general description (29 pgs.), religion and ceremony (1 pg.), the Myth of Rtesanwinuan, the White Buffalo Women (9 pgs.), the Vision Cry (7 pgs.), Humkalopanpi (15 pgs.), the Sun Dance (13 pgs.), the Yanktonai (2 pgs.), the Assiniboin (10 pgs.), Comparative Vocabulary (4 pgs.) (appendix)
4	4		1		String bound typed manuscript
4	4	1	1	Blackfeet / Apsaroke & Hidatso	The Big Battle Between the Blackfoot Nation, Gros Ventres, and River Crows
4	4	2	1	Blackfeet	The Blackfoot Confederacy
4	4			Teton Sioux 17 p. total, carbon typescript	Sioux Invasion (6 p. ref ? P. 90), Apsaroke and Nez Perce Against Lakota (2 p. ref. ? P. 96), Death of Iron Eyes and Escape of Among the Willows (17 p. ref. ? P. 97)
4	4	2		Apache	Medicine Dance (Degin-Bagoodzitash)
4	4	3	1		Blackfeet
4	4				Alexander Mackenzie, Voyages to Montreal through the Continent of North America, vol. II, p. XXXVII
4	4	3			Duplicate Box 21, Folder 2
4	4	4	1		Apache historical sketch
4	4	5	1		Apache medicine man
4a	4	5			Apsaroke lodges
4	4	6	1		Apache language and religious practices

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4	4	7	1		Sioux / Prestigious position of the tribe
4	4	8	1		Apache mescal harvest
4	4	1	4a.14.1-8	Unlabeled pile	Plenty Coups' Biography, Plenty Coups and Flathead Woman, Crow Chiefs, Ka-ish-ba-pi-tush (Grandmother's Child), How Chi-tp-cho-ko-pish (Buffalo Bull With Hump On Its Back) Got His Medicine, The Young Man Who Won the Chief's Daughter, The Rivalry Between the Stumpwood and Fox Bands, The Wolves
4	4	15	4a.15.1-9	Unlabeled pile # 2	Crow camp?, The Crow (Apsaroke), Black Lodge - Crow Camp, Crow and Cheyenne Notes, Crow Story: The Seven Buffalo Bulls, Crow Story: The Two Little White Pebbles, Crow Tobacco Dance - Adoption Ceremony, The Child of Miraculous Birth - Crow Story, Story of the Seven Stars - Crow
4b	4	11	4b.2.1-11	Unlabeled Pile	The Child of Miraculous Birth - Crow Story, The Seven Buffalo Bulls - Crow Story, The Two Little White Pebbles - Crow Story, Sun Dance - Crow Story, Creation Story - Crow Story, Crow Tobacco Dance - Planting Ceremony, Crow Tobacco Dance - Adoption Ceremony, Lone Tree's Vision - Crow, Story of the Seven Stars - Crow, Apsaroke and Hidatsa Comparative Vocabulary, Phonograph Records, Appendix / Tribal Summary - the Apsaroke
4b	4	12		Unlabeled Pile	Apsaroke "Reckless Dog Song," Reminiscences of Bull Chief, from earliest memory to date. July, 1905
4b	4	13	4b.3.1-13		
4b	4	14	1 to 12	Unlabeled Pile # 1	Apsaroke, Apsaroke, Campaign Against the Sioux, Hidatsa (Insert in Appendix after Origin), Hidatsa - Myth of the Sacred Skulls, Hidatsa Lover's Difficulty, Hidatsa Lover's Difficulty, Apsaroke General Description, ?, The Crow, The Village that Rose from the Earth, The Crow - Apsaroke
4b	4	15	4b.4.1-11	Unlabeled Pile	?, Iptsidhissuu Pipe Dance, Hunts to Die - 3, White Buffalo Skins and Other Offerings / The Sacred Sweat, Child Life, Games, Religion, Awushbaxpe Medicine Sweat Lodge, Daxpitseishudhissuu Bear Song Dance, ?, Mourning, ?, Plenty Coups and Flathead Woman
5	5	1	1 to 7	Mandan, 65 pgs. Total typescript	General info (ref. ?, p. 1-17), general info (ref. ?, p. 1-4), Okipe (p. 1-5, ref. p. 21-32, 33-38, 145, 146), origin myth (p. 1-10, ref. p. 139), The Son of Oxkinheohe (p. 1-2, ref. p. ?), The Winning of the Buffalo (p. 1-8, ref. p. 50-55), Appendix tribal Ceremony (p. 1-9, ref. p. 143)
5	5	2	1	Arikara 91 pgs. Total, carbon typescript	Alphabetical index, home structure (ref. p. ?), dress (ref. p. 148), arts and crafts (ref. p. 148, 1st draft), pireshkuni (ref. p. ?), the sun dance (ref. p. 76, 2nd draft), societies (ref. p. 150, 1st draft), medicine (ref. p. ?, 1st draft), notes arranged from Will & Spinden's monograph? (ref. p. 60), marriage (ref. p. 61), naming and training of children (ref. p. ?), gentes and social customs (ref. p. ?, 2nd draft), political organization (ref. p. 149, 2nd draft), burial (ref. p. 61), future world, measures and values, enemies and allies, puberty ceremony, religion (ref. p. 151), a folk tale (ref. p. 86), games (ref., p. 149), corn ceremony (ref. p. 70), medicine lodge (ref. p. 60-73, 144), representative songs of the medicine lodge (ref. p. 155), medicine ceremony (ref. p. 73), Luckyman (ref. p. 93, 1st draft), Elk medicine man (ref. p. 86), Crow's Ghost (ref. p. 179), White Owl (ref. p. 105), Corn Stalk Woman, Lizzie Red Star / Mother of Pearl, Red Star (ref. p. 180), Bull Neck, (ref. p. 180), Bears Belly (ref. p. 178), Bear Story of Bear's Belly, Four Rings, Vocabulary (ref. p. 169)
5	5	2	2	Arikara Holographic, 2 pgs.	Letter from A.D. Wilde to Mr. Myers
5	5	3	1	Gros Ventre (Aksina), 50 pgs. Total typescript (1st draft)	Vocabulary (ref. 169), home structure (ref. p. 152), arts and industry (ref. p. 152), dress (p. 111) marriage (p. 154), naming of children, burial customs (ref. p. 154), legend (ref mp. 119), political organization (ref p. 112, 153), games (ref. p. 152), measures and values, taboo foods, astronomy, war honors (ref p. 180), the Buffalo hunt (ref p. 11, 130), sun dance (ref p. 153), medicine pipes, pipe dance, fasting (ref. p. 119-121), medicine men (ref p. 153), origin myth, Legend of Found in the Grass, Legend of Clotted Blood, (ref. p. 130), Legend of Gray Hawk Feather Headdress (ref. p. 123), folktales, scalp dance (ref. p. 106), calling back buffalo, traditional history, vocabulary (ref. p. 169)

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					1ST SECTION: Vocabulary (ref. 169), home structure (ref. p. 152), arts and industry (ref. p. 152), dress (p. 111) marriage (p. 154), naming of children, burial customs (ref. p. 154), ledger (ref mp. 119), political organization (ref p. 112, 153), games (ref. p. 152), measures and values, taboo foods, astronomy, war honors (ref p. 180), the Buffalo hunt (ref p. 11, 130), sun dance (ref p. 153), medicine pipes, pipe dance, fasting (ref. p. 119-121), medicine men (ref p. 153), origin myth, Legend of Found in the Grass, Legend of Clotted Blood, (ref. p. 130), Legend of Gray Hawk Feather Headdress (ref. p. 123), folktales, scalp dance (ref. p. 106), calling back buffalo, traditional history, vocabulary (ref. p. 169) 2ND SECTION: Index, traditional history, scalp dance (p. 106), calling back buffalo, home structure (ref p. 152), arts and industries (ref. p. 152), marriage (ref. p. 154), naminf of children, political organization (ref. p. 112, 153), games (ref. p. 152), measures and values, taboo foods, astronomy, ar honors (ref. p. 180), the Buffalo hunt (ref. p. 111, 130), the sun dance (ref p. 153), medicine pipes, pipe dance, fasting (ref. p. 119-121), medicine men (ref. p. 153), origin myth, Legend of Found in the Grass, Legend of Clotted Blood (ref p. 130), Legend of Gray Hawk Plume (ref. p. 123), Legend of Cherry Bushman, folktales, Head Dress (biog., ref. p. 181), Running Fisher (biog. ref. p. 183), Otter Robe (biog., ref. p. 182), Curly Head (biog., ref. p. 181), White and Yellow Cow (ref. p. 184), Eagle Child (biog., ref. p. 181)Cuts the Teather (biog. ref. p. 181), Assiniboin Boy (biog., ref. p. 180), Lone Flag (biog. ref. p. 180), Three WHite Cows (biog., ref. p. 184), Horse Capture (biog., ref. p. 182), Red Whip (biog., ref. p. 183), No Bear (biog., ref. p. 182), Bull's Head (biog. 3RD SECTION: Vocabulary (p. 169)
5	5	4	1	Gros Ventre (Atsina), 136 pgs. Total carbon typescript (2nd draft)	Ref. p. 103, first draft
5	5	5	1	Atsina 10 pgs. Typescript	Ref. p. 103, 2nd draft
5	5	5	2	The Atsina, Chapter 9. 9 pgs. Carbon Typescript	Ref. p. 103, 3rd draft
5	5	5	3	The Atsina, Chapter 9. 8 pgs. Typescript	
5	5	6	1	Arikara 100 pgs. Typescript	Arikara 3x5 card, alphabetical index, home structure (ref p. ?), dress (ref. p. 148), arts and crafts (ref p. 148, second draft), pirshkuni (ref p. ?), the sun dance (ref p. 76, first draft), societies (ref p. 150, second draft), medicine (ref. p. ?, 2nd draft), notes arranged from Will & Spinder's monograph? (ref. p. 60), marriage (ref p. 61), naming and training of children (ref. p. ?), gentes and social customs (ref. p. ?, 1st draft), political org. (ref. p. 149, 1st draft), burial (ref. p. 61), future world, measures and values, enemies and allies, puberty ceremony, religion (ref. p. 151), a folk tale (ref. p. 86), games (ref. p. 149), corn ceremony (ref. p. 70), medicine lodge (ref. p. 60-73, 144), representative songs of the medicine lodge (ref. p. 155), medicine ceremony (ref. p. 73), Luckyman (ref. p. 93, second draft), Elk medicine man (ref. p. 86), Crows Ghost (ref. p. 179), White Owl (ref. p. 105), Corn Stalk Woman, Lizzie Red Star / Mother of Pearl, ZRed Star (ref. p. 180), Bull Neck (ref. p. 180), Bears Belly (ref. p. 178), Bear Story of Bear's Belly, Four Rings, Sitting Bear, Vocabulary (ref. p. 169), medicine ceremony, mother corn ceremony, mother corn dance, message from mother corn, mother or sacred bundles, cedar tree and the stone, medicine groups or clans
5	5	6	2	Atsina 86 pgs. Typescript	Index (alphabetically), traditional history (ref. p. 103), scalp dance (ref p. 106), calling back buffalo, home structure, arts and industries (ref. p. 152), dress (ref. p. 111), marriage (ref p. 153), naming of children (ref. p. ?), burial customs (ref. p. 138), religion (ref. p. 119), political organization (ref p. 112), organizations, games (ref p. 152), measures and values, taboo foods, astronomy, war honors, the buffalo hunt, sun dance (ref p. 153), medicine pipe, pipe dance, fasting (ref p. 119), medicine men (ref. p. 123), origin myth, Legend of Found in the Grass, Legend of Cloted Blood (ref. p. 130), Legend of Gray Hawk Plume (ref. p. 123), Legend of Cherry Bush Man (ref. p. 127), folktales (ref. p. 123), Head Dress (biog.), Running Fisher (ref. p. 183, biog.), White and Yellow Cow (ref. p. 184, biog.), Curley Head (ref. p. 181, biog.), Eagle Child (ref. p. 181, biog.), Cuts the Tether (ref. p. 181, biog.), Assiniboin Boy (ref. p. 180, biog.), Lone Fly (biog.), Three White Cows ((ref. p. 184, biog.), Horse Capture (ref. p. 182, biog.), Red Whip (ref. p. 183, biog.), Bulls Head (biog.), Vocabulary (ref. p. 169)

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5	5	6	3	Mandan 139 pgs. Typescript	Alphabetical index, aykinhedhe, Myth of Aykinhedhe (ref. p. 48, The Son of Foolish Doer), Mythological Beings (ref. p. 19), Okipe (ref. p. 21, 33, 46, 145, 146), Child Holy Sun Make, Sacred Pipe and other objects of veneration, Legend of Deluge, a story, war customs, a typical raid, a system of war honors (ref. p. 147), historical (ref. p. 3), the magic boat, miscellaneous notes, Kinumakashi and the Geese (ref. p. 19), dcom silk and sikadhaxe, notes arranged from Will and Spinden's monograph, Mandan clans (ref. p. 145), Hidatsa migration (ref. p. 3), Okipe (ref. p. 31), Mandan vocabulary (ref. p. 169), home structure (ref. p. 143), dress (ref. p. 143), arts and crafts (ref. p. 144), marriage (ref. p. 145), naming of children, burial (ref. p. 18), future world (ref. p. 147), political organization (ref. p. 7), social organization, measures and values, games (ref. p. 144), relations with other tribes, medicine men (ref. p. 17-18), maturity, fasting (ref. p. 12, 16), ceremonies, historical, primitive foods (ref. p. 44, 144, 172), creation legend (ref. p. 39), Creation Legend by Asks Wolf, discription of list of keepers of the turtles (ref. p. 20-21, 26), songs of the turtles, Deluge Myth, origin and migration (ref. p. 3, 25), catalogue of articles in the bundle
6	6	1	1	Piegan. Typescript, 75 pgs.	Introduction, volume VI, p. xi
6	6	1	2	Piegan. Typescript, 75 pgs.	General Description, p. 3
6	6	1	3	Piegan. Typescript, 75 pgs.	Sun dance, p. 31
6	6	1	4	Piegan. Typescript, 75 pgs.	Record 441
6	6	1	5	Piegan. Typescript, 75 pgs.	Record 463
6	6	1	6	Piegan. Typescript, 75 pgs.	Record 444b
6	6	1	7	Piegan. Typescript, 75 pgs.	Record 444a
6	6	1	8	Piegan. Typescript, 75 pgs.	Record 442a
6	6	1	9	Piegan. Typescript, 75 pgs.	Record 446a
6	6	1	10	Piegan. Typescript, 75 pgs.	Record 446b
6	6	1	11	Piegan. Typescript, 75 pgs.	Myths of the origin of the sun dance, p. 58
6	6	1	12	Piegan. Typescript, 75 pgs.	Record 447
6	6	1	13	Piegan. Typescript, 75 pgs.	Record 448a
6	6	1	14	Piegan. Typescript, 75 pgs.	Record 448b
6	6	1	15	Piegan. Typescript, 75 pgs.	Record 449a
6	6	2	1	Piegan. Holographic, 3 pgs.	Scarface, p. 59
6	6	3	1	Unidentified. Holographic, 4 pgs.	Myth of the Origin of the Sun Dance, p. 58
6	6	3	2	Unidentified. Holographic, 4 pgs.	Record 447
6	6	3	3	Unidentified. Holographic, 4 pgs.	Record 448a
6	6	3	4	Unidentified. Holographic, 4 pgs.	Record 448b
6	6	4	1	Piegan. Typescript, 119 pgs.	Medicine lodge ceremony
6	6	4	2	Piegan. Typescript, 119 pgs.	Legendary origin of the medicine lodge
6	6	4	3	Piegan. Typescript, 119 pgs.	Medicine lodge ceremony
6	6	4	4	Piegan. Typescript, 119 pgs.	Tobacco ceremony
6	6	4	5	Piegan. Typescript, 119 pgs.	The sweat lodge, p. 68
6	6	4	6	Piegan. Typescript, 119 pgs.	The medicine pipe
6	6	4	7	Piegan. Typescript, 119 pgs.	Fasting and medicine, p. 72
6	6	4	8	Piegan. Typescript, 119 pgs.	Religion
6	6	4	9	Piegan. Typescript, 119 pgs.	Burial customs
6	6	4	10	Piegan. Typescript, 119 pgs.	Marriage customs, p. 13
6	6	4	11	Piegan. Typescript, 119 pgs.	Dress, p. 11 & 153
6	6	4	12	Piegan. Typescript, 119 pgs.	Arts & industries, p. 83
6	6	4	13	Piegan. Typescript, 119 pgs.	Maturity customs
6	6	4	14	Piegan. Typescript, 119 pgs.	Games, p. 153
6	6	4	15	Piegan. Typescript, 119 pgs.	War customs, p. 9
6	6	4	16	Piegan. Typescript, 119 pgs.	Political and social org.
6	6	4	17	Piegan. Typescript, 119 pgs.	Naming of children
6	6	4	18	Piegan. Typescript, 119 pgs.	White buffalo, p. 14
6	6	4	19	Piegan. Typescript, 119 pgs.	Historical, p. 41

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					Piegan phonograph records - 441, 442a, 443, 444a, 444b, 445a, 445b, 445c, 446a, 446b, 447, 448a, 448b, 448c, 449a, 449b, 450a, 450b, 451a, 451b, 451c, 452a, 452b, 452c, 453a, 453b, 453c, 454a, 454b, 454c, 455a, 455b, 455c, 456a, 456b, 456c, 457a, 457b, 457c, 458a, 458b, 458c, 459a, 459b, 459c, 460a war song, 460b war song, 461 thunder medicine song, 462 sweat lodge, 463 medicine lodge ceremony, 464a healer medicine song, 464b otter medicine song, 464a muskrat medicine song
6	6	4	20	Piegan. Typescript, 119 pgs.	
6	6	4	21	Piegan. Typescript, 68 pgs.	Reference 6.4.1
6	6	5	1	Piegan. Typescript, 71 pgs.	Reference 6.4.1
6	6	6	1	Piegan. Typescript, 23 pgs.	Religion and ceremonies, p. 64
6	6	6	2	Piegan. Typescript, 22 pgs.	Reference 6.6.1
6	6	7	1	Piegan. Typescript, 8 pgs.	How the wolf and coyote separated
6	6	8	1	Piegan. Holographic, 2 pgs.	Lewis and Clark
6	6	9	1	Cheyenne. Typescript / holographic, 21 pgs.	Historical sketch, p. 87
6	6	9	2	Cheyenne. Typescript / holographic, 11 pgs.	Historical sketch, p. 87
6	6	9	3	Cheyenne. Typescript / holographic, 21 pgs.	Historical sketch p. 87, tribal organization p. 103, record (499b) A war song of the Kit-Foxes, record (500b) A war song of the Dog-Men, record (497) Love song of Lance society warriors, record 494a, 494b, 495a, 495c, 496a, 502, 501a, 501b
6	6	9	4	Cheyenne. Typescript, 50 pgs.	Reference 6.9.1, 6.9.2, 6.9.3
6	6	10	1	Cheyenne. Typescript / holographic, 35 pgs.	Tribal organization p. 103, unidentified, Motseiyoui obtains the sacred arrows p. 111, sacred arrows p. 113, the sweat p. 116
6	6	11	1	Cheyenne. Typescript, 44 pgs.	Vocabulary p. 167, home structure, arts and industries p. 156, dress p. 155, marriage p. 157, naming of children, burial customs p. 157, political and social org. p. 157, games p. 157, medicine men p. 114, origin, maturity, primitive foods, adoption, religion, the sun dance, the sweat, prayer used in beginning of sweat lodge ceremony, names for other tribes, coups - use of pipe in war
6	6	11	2	Cheyenne. Typescript, 38 pgs.	Reference 6.11.1
6	6	11	3	Cheyenne. Typescript, 47 pgs.	Reference 6.11.1
6	6	12	1	Cheyenne. Typescript / holographic, 11 pgs.	Deluge myth #1
6	6	13	1	Arapaho. Typescript, 8 pgs.	Societies, religion, social customs p. 149, migration p. 137
6	6	14	1	Arapaho. Typescript / holographic, 30 pgs.	General information, p. 137
6	6	14	2	Arapaho. Typescript, 17 pgs.	General information, p. 137
6	6	14	3	Arapaho. Typescript, 16 pgs.	General information, p. 137
6	6	15	1	Arapaho. Typescript, 6 pgs.	Societies p. 159, religion p. 140, migration, sacred pipe, origin myth, Rock - a myth
6	6	15	2	Arapaho. Typescript, 32 pgs.	Vocabulary p. 167, marriage p. 149, deities, medicine men p. 160, witches, the year, burial customs, naming children, the informant, sounds of letters, history of Arapaho painting on buckskin, description of diagrams, story of blue bird p. 145, dart second, the four diagrams, the buffalo dance p. 145, song records p. 161, Indian names of terms p. 167-173
6	6	16	1	Piegan. Holographic, 8 pgs.	Tribal summary, p. 153-155
6	6	16	2	Piegan. Typescript, 7 pgs.	Tribal summary p. 153, language, population, dress, dwellings, primitive foods, arts and industries, games, political and social org., marriage, mortuary customs, religion and ceremonies, mythology, future world, names for Indian tribes
6	6	16	3	Cheyenne. Typescript and holographic, 10 pgs.	Language p. 155, population, dress, dwellings, primitive foods, games, political and social organization, marriage, religion and ceremonies
6	6	16	4	Cheyenne. Typescript, 7 pgs.	Tribal summary p. 155, language, population, dwellings, primitive foods, arts and industries, games, political and social org., marriage, mortuary customs, religion and ceremonies, names for Indian tribes
6	6	16	5	Arapaho. Typescript, 6 pgs.	Tribal summary p. 159, language, population, dress, dwellings, primitive foods, arts and industries, political and social org., marriage, mortuary customs, religion and ceremonies, mythology
6	6	16	6	Arapaho. Typescript, 5 pgs.	Tribal summary p. 159, language, population, dress, dwellings, primitive foods, arts and industries, political and social org., marriage, mortuary customs, religion and ceremonies, mythology, record 514 A sun dance song, record 515 Love song
6	6	16	7	Arapaho. Typescript, 13 pgs.	Vocabulary p. 167, marriage p. 149
6	6	16	8	Piegan, Cheyenne, Arapaho. Typescript, 11 pgs.	A Lgon Quian Comparative Vocabulary, p. 167
7	7	1	1	Yakima (38 pp 1-38) (5 pp. 36-41) (30 pp. 49-79) Holographic, 1st draft	General information
7	7	1	2	Yakima (32 pp.) Typescript, second draft of 7.1.1	General information

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					General information, arts and industry p. 5, primitive foods p. 5-6, house construction p. 4, dress p. 6-7, burial customs ref. p. 9 & 160, prophecy of coming of white men, games and pastimes p. 159, taboo p. 6, naming of children p. 9, marriage customs p. 7-9, names for Indian tribes, enemies and allies / trade relations, political organization, tribal movements, medicine, historical, medicine sing Wampt (song) p. 12, prophecy of coming of white men, puberty customs for girls p. 10, historical (informant, Luquaiot) p. 17, historical notes, vocabulary pp. 172-178, names of the Indian tribes p. 160, Yakima song, Klickitat song, Palus song
7	7	2	1	Yakima (41 pp. 1-41) Typescript	
7	7	2	2	Appendix tribal summary - the Yakima. Holographic (6 pp.) original first draft	Language, population, dress, dwellings, primitive foods, arts and industries, games, political and social organizations, marriage - appendix, culture hero myth, religion and ceremonies, burial - appendix, names for Indian tribes
7	7	2	3	Appendix tribal summary - the Yakima. Ref. see 7.2.3, 2nd draft	
					Yakima (41 pp 1-41), art and industries, primitive foods, house construction, dress, burial customs, prophecy of coming of white man, games and pastimes, taboo, naming of children, marriage customs, enemies and allies trade relations, political organization, tribal movements, medicine, historical, medicine - sing (Wampt ("sing")), prophecy of coming of white man, puberty customs of girls, historical, historical notes, vocabulary, names of Indian tribes, Yakima, Klickitat, and Palus songs, vocabulary (15 pp. 1-5, 6-15) Typescript pp. 172-178, historical, range of county, participation in war of 1856, miscellaneous, traditional history, John Lumley traditional history, fasting, historical, Waiyan (eelio) typescript (2 pp.), the cayse (2 pp.) typescript ref. p. 37, report of the commission of Indian affairs 1860 (Yakima, Cayuse, Walla Walla, Palouse
7	7	3	1	Yakima / Klickitat- Waiyan - Cayuse. Contents (1 p.) Typescript	
7	7	4	1	Klickitat. (6 pp.) holographic, ref. p. 37	1st draft
7	7	4	2	4pp. Typescript, 2nd draft	See 7.4.1
7	7	5	1	The Salishan Tribes (52 pp.) Typescript	Flathead and Pend D'Oreilles, Kalispel, Lakes, Sanpoei, Nespilim, Okanagan, Methow, Sinkiuse, Wenatchee, Salishan culture, myth and legend
7	7	5	2	Nespelin (7 pp.) Typescript	Ref. p. 64
					Introduction, traditional history, participation in the War of 1812, fishing and hunting, social and political organization, culture heo, games, future world, puberty customs, the medicine sing, Shtahwe, medicine men, marriage customs, arts and industries, primitive foods, dress, house constructions, burial, puberty customs for girls, naming of children, vocabulary
7	7	6	1	Spokan [1] p. index, (29 pp.) Typescript	
					Introduction, property rights, maturity customs, culture, Coyote Steals Fire, Crawfish and Grizzly Bear, White Owl and His Five Wives, Coyote and Grouse, vocabulary, list of phonograph records and description (418a medicine song, 419 medicine song, 420 medicine song, 421 war song, 422 skoelth song, 423 medicine song, 424 medicine song of skunk medicine, 425 love song, 426 song of the wind in the pines, 427 song of the young man travelling alone
7	7	6	2	Columbia River Bands (15 pp.) Typescript, 1st draft	
7	7	6	3	Columbia River Bands (15 pp.) Typescript, 2nd draft	See 7.6.2
7	7	6	4	Nespelim (11 pp.) Typescript (7.5.2)	Nespelim - general information, ceremonies, maturity customs, arts and industries, foods, political organizations, dress, games, Coyote and the Salmon, vocabulary
7	7	6	5	Coliviles (2 pp.) Typescript	General information
7	7	6	6	Sanpoei (3 pp.) Typescript	Introduction
7	7	6	7	Kalispel (3 pp.) Holographic, ref. p. 51-53	General information
					Dress, marriage customs, mortuary customs, puberty customs, dance and ceremonials, traditional home, historical, political organization, arts and industries, ceremonies, Origin of Sun and Moon, Snake Subdues Thunder - a myth, Contest Between People and Animals - a myth, The Lazy Boy Obtains Bear Medicine, Coyote Kills a Monster, Coyote Defeats Wolf, The Poor Man Obtains Hunting Medicine, Turtle Race with Frog and Eagle, Coyote Transforms Evil Creatures, Seeking Medicine A Boy Finds A Wife
7	7	6	8	Kalispel (34 pp.) Typescript	
					Historical, Origin of Death - a myth, How Moon Got in the Sky - a myth, Snake Subdues Thunder - a myth, Contest Between People and Animals - a myth, The Lazy Boy Obtains Bear Medicine - a myth, Coyote Sells a Monster - a myth, Coyote Defeats Wolf - a myth, The Poor Man Obtains Hunting Medicine - a myth, Turtle Races With Frog and Eagle - a myth, Coyote Destroys Evil Creatures - a myth
7	7	6	9	Kalespel	
					Historical, religion, historical, puberty customs, dances, the Flathead Reservation buffalo herd, political organization, marriage and other social customs, mortuary customs, home construction, hair- dress, war honors, naming of children, games, Flathead phonograph records
7	7	6	10	Flathead (13 pp.) Typescript	

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7	7	6	11	Excerpts from report (6 pp.) Typescript	Blackfoot, Shoshoni, Paiute, Flathead, Guilleute, British Agent, Treaty of 1855, Flathead, Paiute, Colville, Pend D'Oreilles, Spokane
7	7	7	1	The Kutenai - (15 pp.) Typescript	General description, religious practices
7	7	7	2	Kutenai (7 pp.) Typescript	Kankohohl - A Health Ceremony (ref. p. 132)
7	7	7	3	Khluinan (4 pp.) Holographic and typescript, 1st draft ref. p. 140	The Bear Ceremony, Khlukahahl-lyamu - The Horned Animals Ceremony (ref. p. 143)
7	7	7	4	Khulinan (3 pp.) Typescript, 2nd draft	The Bear Ceremony (see 7.7.3)
7	7	7	5	The Kutenai (3 pp.) Holograph, 1st draft	The Kutenai language, population, dress, dwellings, primitive foods, arts and industries, political and social organizations, marriage, burial, religion and ceremonies, mythology
7	7	7	6	The Kutenai (41 pp.) Typescript	Primitive home, marriage customs, political and social organization, home structure, historical, puberty customs, religion, victory dance, war dances, puberty customs, future world, mortuary customs, dress, naming of children, a health ceremony, Reckless Dogs - a Military Society (ref. p. 123), bear ceremony, deer ceremony, historical (Deluge myth 1, Deluge myth 2), Seven Heads, The Legend of Komahlkanko, Thunder and Coyote Race, Origin Myth, Kutenai phonograph records (465, 466, 467, 468, 469a, 470a, 471, 473, 474, 475, 476, 477, 478)
7	7	7	7	NONE LISTED	
7	7	7	8	The Kutenai (30 pp.) Holographic, 1st draft	General description (ref p. 117-126), religious practices (ref. p. 128), kankohohl - a health ceremony (ref. p. 132)
7	7	7	9	The Kutenai (35 pp.) (4-24) (1-11)	General description (ref p. 117-126), religious practices (ref. p. 128), kankohohl - a health ceremony (ref. p. 132), khlukinam - the bear ceremony (ref. p. 140), song of the male bear (ref. p. 141), song of the female bear (ref. p. 143), khlukahahl-lyamu - the Horned Animal Ceremony, song of the deer (ref. p. 144), deluge myth 1 (ref. p. 146), deluge myth 2 (ref. p. 147), origin myth (ref. p. 148), Seven Heads (ref. p. 149), Komahlkanko (ref. p. 152)
7	7	8	1	Appendix pp. 7. Holographic, 1st draft, ref. p. 162	Language, population, dress primitive foods, arts and industries, dwellings, games, political and social organizations, marriage, culture hero myth, religion and ceremonies, burial
7	7	8	2	Appendix 6 pp. Typescript, 2nd draft	See 7.8.1
7	7	8	3	Appendix - The Kutenai. 4 pp. [1 p.] Typescript, 11 pp. Typescript, 9 pp. [9 pp.] Typescript	Language, population, dress, dwellings, primitive foods, arts and industries, political and social organizations, marriage, burial, religion and ceremonies, mythology, divisions of time, name of Indian tribes, Kutenai songs, vocabulary
7	7	9	1	Contents of Volume 7 up to p. 116. Typescript, 120 pp.	Alphabet used in recording Indian terms, illustrations, introduction, the Yakima, the Klickitat, Salishan Tribes of the Interior, Flatheads and Pend d'Oreilles, Kalispel, Coeur d'Alenes, Spokane, Colvilles, Lakes, Sanpoel, Nespillim, Okonagan, Methow, Sinkiuse, Wenatchee, Salishan Culture, Mythology (Origin of Death, Origin of Sun and Moon, Coyote Defeats the Wolves, Coyote Kills a Monster, Coyote Transforms Evil Creatures, The Lazy Boy Obtains Bear Medicine, The Poor Man Obtains Hunting Medicine, Beaver Steals Fire, White Owl and His Five Wives, Turtle Races with Frog and Eagle, Crawfish and Grizzly Bear Contend, Seeking Medicine a Boy Finds a Wife)
8	8	1	1	Nez Percez (27 pp. 1-16, 16a, 17-26). Holographic, 1st draft, ref. p. 3	Nez Percez historical sketch
8	8	1	2	The Nez Percez (pp. 1-13, 13a, 13b, 14-21, 21a, 21b, 22-44). Typescript, 2nd draft, ref. p. 3	Nez Percez historical sketch
8	8	2	1	Nez Percez (2 pp. 1-2) Typescript, ref. p. 32	Nez Percez historical sketch
8	8	3	1	Nez Perces (17 pp. 1-17) Typescript, ref. p. 40-52	General description
8	8	4	1	Nez Perces (26 pp. 1-3, 3a, 3b, 3d, 3e, 3f, 4-16, 16a, 16b, 17-19) Typescript, ref. p. 52-75	Religion and ceremonies
8	8	4	2	Nez Perces (2 pp. 1-2) Holographic, ref. p. 75 (this is a holographic continuation of document 8.4.1)	Religion and ceremonies
8	8	5	1	Walla Walla, Umatilla, Cayuse (5 pp. 1-5) Holographic 1st draft	Ref. p. 79
8	8	5	2	Walla Walla, Umatilla, Cayuse (3 pp. 1-3) Typescript 2nd draft	Ref. p. 79
8	8	6	1	The Cayuse (2 pp. 1-2) Typescript	Ref. p. ?
8	8	7	1	Nez Perces, Walla Walla, Umatilla, Cayuse, and Chinookan tribes (96 pp.) Typescript, ref. p. 1-34	Contents of Volume 8 up to p. 85: Nez Perce, historical sketch, religion and ceremonies, medicine (Song of the Sun - record 431, Song of the Pelican - record 433, Song of the Grizzly Bear - record 434, Song of the Eagle - record 436, Song of the Morning - record 437, Song of the Buffalo - record 438, Song of the Elk - record 432), Walla Walla, Umatilla, Cayuse
8	8	8	1	Chinookan Tribes - Wishham (4 pp. 1-4) Typescript, ref. p. 93-95	Ref. p. 93-95
8	8	8	2	Chinookan Tribes (11 pp. 8-10, 1-8) Typescript, ref. p. 96-106	Chinookan mortuary customs
8	8	8	3	Wishham (8 pp. 1-8) Typescript	Ref. p. 86-93

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8	8	8	4	Mythology (52 pp.) Typescript ref. p. 106-116, 126-153	The Origin of Death ref. p. 106, The Golden Ball ref. p. ?, Coyote and Salmon ref. p. 132, Killing of Chinook Salmon ref. p. 135, White Seal ref. p. 139, Tsagiglalal - The Rock Woman ref. p. 145, The Star Rock ref. p. 146, The Maiden Sacrificed to Winter ref. p. 147, Kihlktagwah - The Ithoui ref. p. 150
8	8	9	1	Nez Perces Appendix (10 pp. 1-10) Holographic, ref. p. 157	Tribal Summary of the Nez Perce
8	8	9	2	Incident of the Nez Perces War (20 pp. 1-13, 1-7) Typescript	Ref. p. 169
8	8	10	1	The Nez Perce General Information (95 pp. 1-94, 1) Typescript, 1st draft	The Nez Perce War - Informant Yellow Bull ref. p. ?, Nez Perce War - Informant Three Eagles ref. p. 169, Nez Perce War - Informant Halt Shorn ref. p. 163, Informant Edward Raboine ref. p. 163, Informant Grizzly Bear Ugly ref. p. 163, Informant Tom Hill ref. p. 169, Informant Son of Thatpiopio Mak Smaks ref. p. 163, Informant White Thunder ref. p. 163, Informant James Moses ref. p. 163, house structures ref. p. 43, arts and industries ref. p. 45, dress ref. p. 43, marriage ref. p. 49-50, naming of children ref. p. 51, burial customs ref. p. 51-52, games ref. p. 157-158, political and social organization ref. p. 48, customs of warfare ref. p. 94 / 161, prophecies of a new race ref. p. 75, Wayat - the tasting or purification ceremony ref. p. 64, 1 shepit ref. p. 72, Myth of Coyote and the Monster ref. p. 162, Myth of Hisemtuku ref. p. 161, Hero Myth ref. p. 161, Coyote Captures the Wind, Trace of a Deluge Myth, names for Indian tribes ref. p. 163, village communities of the Nez Perce ref. p. 158, the medicine ceremony, medicine, scalp dance, Nez Perce songs ref. p. 54, Walla Walla Historical
8	8	11	1	Nez Perce. Typescript carbon, 2nd draft. Index 3 pp. - 1-3 (88 pp. 1-88)	General information (same as 8.10 to p. 88)
8	8	12	1	Nez Perce. C. pp. 1-3, 3-4, 7, 18-21, 26-32, 34-41, 44-55, 57-65, 73-78, 84, 87, 88, 89, 92, incomplete 1-6, 1-2 typescript copy and corrections of 8.10	General information, index, the Chief Joseph Potiach, Yellow Bull's Speech, Nespillem Story, the Walla Walla Historical (same as 8.10 starting p. 3-92)
8	8	13	1	The Wishham (8 pp. 1,3-9) Holographic	Appendix, ref. p. 172
8	8	14	1	Chinook (14 pp. 1-4, 15-24) Typescript, 1st draft	Comcomly, white men at the cascades, names of the dead, medicine, religion, puberty ceremony, social customs, vocabulary, Kathlamet (14 pp. 1-14), hunting seals, puberty customs, vocabulary, Clatsop (1 p.), Wishham (214 pp. 101-117, 117-120), war, slaves and burial, armor, hats, clothing, head flattening, houses, medicine, petroglyphs, villages, Thunder, Eagle and Owl, Eagle and Water Monster, Beaver and MUSkrat, Glanlachk, his scar, Ata, traditional history, prophecy of a new race, dress, arts and industries, ceremonies, houses, social organization, basket hats, Columbia River villages, Molale (7 pp. 1-7), vocabulary
8	8	15	1	Chinook, Clatsop, Kathlamet, Wishham (24 pp. 1-24) Typescript, 2nd draft, ref. p. 85-154	Comcomly, white men at the cascades, names of the dead, medicine, religion, puberty ceremony, social customs, A Myth, vocabulary, names of Indian tribes, Clatsop (1 p.), Kathlamet (14 pp. 1-14), hunting seals, puberty customs, vocabulary, Wishham (214 pp. 101-117, 117-120), war, slaves and burial, armor, hats, clothing, head flattening, houses, medicine, petroglyphs, villages, thunder, Eagle and Owl, Eagle and the Water Monster, Beaver and Muskrat, His Scar, Ata, historical - Hood River, traditional history, prophecy of a new race, dress, arts and industries, ceremonies, houses, social organization, basket hats, Columbia River villages, Molale, vocabulary
8	8	16	1	Unidentified Tribe. Holographic, 2 pp.	The first medicine lodge
9	9	1	1	Salishan Tribes of the Coast - Cowlitz (14 pp. 1-14) Typescript	Gen. ref. pp. 5-6, seasonal occupations ref. p. 6, medicine ref. p. 96, slaves ref. pp. 74-75, historical ref. p. 5, vocabulary ref. pp. 182-194
9	9	2	1	Shoalwater Bay (60 pp. 1-60) Typescript, 1st draft	Villages of the Chtatsminleh ref. p. 173, house construction ref. p. 47, arts and industries, hunting and fishing, marriages, future world, burial, puberty customs ref. p. 184, medicine, social organization, warfare, games - note, Thunder - a myth, tobacco and incense, Sitsum Sitsum - a myth, Teahana - Bluejay, Nuwils Siayilopt - A Rock Story ref. p. 159, Foolish People Story, Coyote Story, names of Indian tribes, vocabulary ref. p. 182
9	9	3	1	Shoalwater Bay (60 pp. 1-60) Typescript, 2nd draft	See 9.2
9	9	4	1	Quinault (22 pp. 1-14, 14-21) Typescript, 1st draft, ref. p. 9-11	Vocabulary ref. p. 182-194, clothing and adornment, houses, seasonal occupation, trade relations ref. p. 11, names of Indian tribes ref. p. 171, warfare ref. p. 11, future world, skep, political organization, medicine, mortuary customs ref. p. 87, puberty ref. p. 84
9	9	5	1	Shohomish (10 pp.) Typescript	Vocabulary ref. p. 182, tribal boundaries
9	9	5	2	Nisqualli (10 pp.) Typescript	Vocabulary ref. p. 182, the Leschi War
9	9	5	3	Snoqualmie	Ref. p. 174
9	9	6	1	War Continued - Clallam (11 pp.) Typescript, ref. p. 24	Clallam villages - ref. p. 174, Chimakum and Suquamish War ref. p. 141
9	9	6	2	Clalam (17 pp. 10-26) Typescript	Conoes, marriage customs, divorce, naming and training of children, future world, burial customs, political customs, ghost-land ceremony, war customs, religion, black tamanwos, war stories red hair, the cedar limb brothers, cast aside ref. p. 161

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9	9	7	1	Lummi (15 pp.) Typescript	Vocabulary ref. p. 183-195, Shalaktst ref. p. 27
9	9	8	1	Nooksack vocabulary (5 pp.) Typescript	Ref. p. 183
9	9	8	2	Nooksack vocabulary (4 pp.) Carbon typescript	Ref. p. 183
					Kihlabuhlup - A Fighting Man, warfare, trade relations, whaling gen. ref. p. 55, ceremonies, future world, social organization, games, the transformer, puberty ceremony, religion, seasonal occupations, astronomical beliefs
9	9	9	1	Quilliute Deluge Myth (10 pp.) Typescript, 1st draft	See 9.9.1
9	9	9	2	Deluge Myth (10 pp.) Typescript, 2nd draft	Names of Indian tribes, whaling and other hunting gen. ref. p. 55, houses, burial, war gen. ref. p. 143
9	9	10	1	Quilliute Vocabulary (14 pp.) Typescript, 1st draft, ref. p. 196	Second draft
9	9	10	2	Same as 9.10.1	Gen. int. p. 153
9	9	11	1	Willapa (2 pp.) Typescript	Gen. int. p. 153
9	9	11	2	Willapa (2 pp.) Carbon typescript	Villages, communities of the Athapascan Willapa
9	9	12	1	Willapa vocabulary (6 pp.) Typescript, 1st draft, ref. p. 199	Salishan, the Chimakum and the Quilliute and the Willapa - Draft of volume 9, excluding songs and vocabulary
9	9	13	1	Salishan Tribes of the Coast (216 pp.) Typescript	Index, Salishan - Puget Sound, names of other tribes, Chehalis - Flood Story, twins ref. p. 82, handicraft, food utensils, mats, fire - ref. p. 65, blankets, combs ref. p. 65, leather and tanning, canoes ref. p. 59, bows and arrows ref. p. 66, the girl in Ghostland ref. p. 129, Salishan subtribes and their habitats, home structure of the Western Salishan, Puget Sound country - temporary homes and camps, hunting and fishing gen. ref. 52, dress male, dress female, marriage, divorce, naming of children, training of children, burial customs, descent and distribution of property, future world, political organization, social organization, slaves, clans and secret societies, measures and values, games and pastimes, primitive foods, puberty observations, culture hero or miracle performer, Jacob's Ska-lal-i-tut, Swi-duq, the Little Earth People, woods Indians, religion, medicine, superstition, medicine men, manner of use, medicine power - Tu-wa-duh, sweat lodges, religion, human spirit, Ghostland ceremony, Khun-ha-ni-ti (much groaning), war
9	9	14	1	Salishan - Puget Sound (136 pp.) Typescript	Excerpts from books on Alaska area
9	9	15	1	Unalaska, Haida, Prince William Sound, Sitka, Kodiak (22 pp.) Typescript	Vocabulary, origin, clans
9	9	16	1	The Haelsa (Killemat) (13 pp.) Typescript	
10		1	1	Kwakiutl	Origin of the Koskimo Ghost Dance
10		2	1	Kwakiutl	Gwawaenuh Myth of the Winter Dance
10		3	1	Kwakiutl	Titles and forms of address
10		4	1	Kwakiutl	Origin of the Bella Bella Winter Dance
10		5	1	Kwakiutl	This is to Show How All the Names are Mixed Up
10		6	1	Kwakiutl	Halhapui Myth
10		7	1	Kwakiutl	Owls Guardian Spirits Myth
10		8	1	Kwakiutl	Origin of Tlunrilahu Ceremony
10		9	1	Kwakiutl	Kominaka, Mawihl, Hamatsa Ornaments, Winter Dance Container, Winter Dance without Hmatsa, Characters Dancing with Hamatsa, Dance Container
10		9	2	Kwakiutl	Yakes Song, Record 539b - Paqusilahl Song, Record 530b - Nane Song, Record 532b - Fsunukwalahl Song, Record 541a
10		10	1	Kwakiutl	Vancouver visited the Yukultas at Cape Mudge on July 5, 1792, and the village at Nimska River on July 19. See Meany, Vancouver's Discovery of Puget Sound, pp. 212 et. Seq.
10		11	1	Kwakiutl	General Description
10		12	1	Kwakiutl	Different dressing of the Kwakiutl tribe winter dances, Mamagia - Thrower Dance
10		13	1	Kwakiutl	Titles and forms of address
10		14	1	Kwakiutl	Ugly Youth Made Handsome by Wolf People
10		15	1	Kwakiutl	Informant Lagius of the Tsawatuenuh tribe, born about 1845. Interpreter Stephen Cook, halfbreed
					General description p. 3, war p. 53, sociology p. 62, the winter ceremony p. 68, mythology: Origin of the Wolf Dance p. 94, The Fisherman and the Bear p. 99, A Youth Obtains Whaling Power p. 103, The Supernatural Experiences of Yahlua p. 104, The Whaler Who Killed His Brother p. 130, Why Wolves Do Not Eat the Stomach of a Deer p. 110, the Haida p. 116
11	11	1	1	Nootka / Haida. Typescript, 141 pp.	
11	11	2	1	Nootka. Typescript, 49 pp.	The Winter Dance of Tshawasip p. 68, myths and traditions of the umik-takumhl-utha p. 183, origin of the Haiyanuwash-takumhl-utha, the trickster, deity p. 45, inherited rights p. 64, septs of the order p. 180

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11	11	4	1	Kyuquot (Nootka). Typescript, 17 pp.	Winter dance p. 92, vocabulary
11	11	5	1	Nit-a-nat (Nootka). Typescript, 25 pp.	General info., home structure p. 14, arts and industries p. 13,15,178, outside utensils, weapons p. 16-17, transportation p. 17, ornamentation p. 11, hair dressing, hunting and fishing, fishing, marriage customs p. 64-65, divorce p. 67, age of puberty p. 42, burial customs p. 43, political organization p. 63-64, social organization, societies, habitat, descent p. 42, property rights, restrictions as to marriage, games and pastimes p. 51, measures and values, slaves p. 9, 63, 179, commercial relations, medicine men p. 46, 48, war customs p. 54, war stories, human spirit p. 45, 49, future world p. 44, totems, ceremony at birth of child, doctors, precautions observed by mother and father before birth of child, shields and armor, Salmon (folk tale), the widower, vocabulary (anatomical terms)
11	11	6	1	Makah. Typescript, 155 pp.	Tluqali - the winter dance p. 68, houses p. 178, arts and industries p. 178, ornamentation in houses p. 14, paints, dress - female p. 10, dress - male p. 11, marriage customs p. 65, adultery, naming of children p. 40, training of children p. 40, burial customs p. 43, mourning p. 44, disposition of personal property p. 44, future world p. 44, political organization p. 63, morale, crimes and punishments p. 54, gambling games p. 50, other games p. 51, measures and values, commercial relations p. 183, origin or creation myth, disconnected stories of Kweti, maternity ceremony p. 42, religion p. 46, foods and preparation p. 15, preparation of berries, dressing skins p. 179, astronomical knowledge abilities, Tluqali - winter dance p. 68, Tlu-tlu-gat'k, Tsa-yik p. 179, medicine men, war p. 56, honors, sea otter hunting, whale hunting p. 38, record
11	11	7	1	Makah. Typescript, 165 pp.	The winter dance p. 68-92, houses p. 12, 178, arts and industries p. 178, ornamentation in the house p. 14-15, paints, dress - female p. 10-11, dress - male p. 11-12, marriage customs p. 64-66, divorce, naming of children p. 40, training of children p. 40-41, burial customs p. 43, 180, mourning p. 44, disposition of personal property p. 44, future world p. 44, political organization p. 63-64, social organization p. 63, morals, crimes and punishments p. 54, 58-59, gambling games p. 50, other games p. 51-52, measures and values, Makah villages p. 181-182, Chief of Nitnats p. 78-79, 81, commercial relations p. 183, origin - creation myth, discontinued stories of Kweti: Smooth No Ears p. 94-98, 185, Makah p. 43-52, maturity ceremony p. 42, religion p. 46, foods and preparation p. 15, preparation of berries, dressing skins p. 179, astronomical knowledge and beliefs, ceremonies p. 43-44, Tluqali winter dance p. 68-92, Tsa-yik, River fishing bear p. 99-103, medicine men p. 46-49, war p. 56-59, honors, sea otter hunting, whale hunting p. 16, 18, 25, 33, 2 brothers p. 108-110, Wa-alii kashid p. 60-61, boy and duck, records of songs
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11	11	10	1	Kwakiutl. Typescript, 6 pp.	Origin of Awaatilu winter dance
11	11	11	1	Kwakiutl. Typescript, 3 pp.	House building, an expedition of Nimkish against Nootka, making boards, wedding dance

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13	13	3	1	Karok. Typescript, 27 pp.	Vocabulary p. 253, villages, political org., warfare p. 58, sexual relations, mortuary sutoms p. 60, historical, fragment of the Creation Myth, creation myth, Coyote Steals Fire, annual festival
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13	13	6	1	Achomawi. Typescript, 53 pp.	Vocabulary p. 253, villages, Creation Myth p. 206, seasonal occupation, houses p. 234, puberty customs for boys, hunting and fishing p. 140, tobacco, dress p. 234, marriage and childbirth p. 235, mortuary customs p. 153 and p. 236, political organization p. 235, games p. 235, relations with other tribes, war dance / war parties / medicine men p. 236, puberty rights for girls, dances, religion p. 236, relations with whites, poisoned arrows, population
13	13	7	1	Hupa. Typescript, 9 pp., 1st draft	Hupa negatives no.'s
13	13	8	1	Hupa. Typescript, 9 pp., 2nd draft	Negative no.'s
14	14	1	1	Kato and Wailaki. Typescript, 59 pp.	Vocabulary p. 201-207, houses p. 5-6, 183, primitive dress p. 5, marriage p. 11, mortuary customs p. 12, 184, political organization p. 9-10, primitive foods p. 6, 183, relations with other tribes p. 4, religion p. 12, 184, ceremonial instruction of children p. 10-11, young man's fraternity p. 10, society of magicinas p. 10, bear personification p. 8, puberty customs of girls p. 11, 185, singing by women (no ref.), Chuntanastepats p. 13-14, the war dance p. 7, medicine men p. 14-17, tribal fiesta p. 17, Origin Myth p. 165-66, early visitors p. 4-5, dogs p. 7, a fabulous bird p. 14, Wailaki, houses p. 25, clotting p. 25, hunting / fishing / seasonal occupation p. 22-25, marriage p. 29, childbirth p. 28, puberty customs for girls p. 29, shamans p. 31, mortuary customs p. 30, political and social org., warfare, Coyote Provides Daylight, Coyote Obtains Fire, Coyote and Yitetai Provide Salmon p. 167, Coyote is Temporarily Killed for His Misdeeds p. 167, The Girl Who was Taken by a Water Cougar p. 168, A Man Obtains Good Luck from the Cougar p. 168, give, Adventure with the White Wolf p. 169, bear personators, sweat house
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14	14	6	1	Yuki. Typescript, 30 pp.	Vocabulary p. 207, training of children p. 43, ghost dance p. 49, narcotizing fish p. 41, shamans, feather dance p. 51, puberty rights for girls p. 44, acorn song, hunting and fishing, games p. 42, social and political org p. 42, Taikomol represented in a medicine dance, Creation Myth p. 169, a medicine dance, religion p. 48, Fire is Stolen from Spider p. 170
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17	15	1	1	The Diegueno. Typescript, 16 pp.	Vocabulary p. 179, paints, houses p. 166, arts and industries p. 166, mortuary customs p. 166, political organization p. 166, seasonal movements, games p. 166, warfare p. 166, a fragment of the Creation Myth, primitive foods, puberty ceremony for boys p. 47, morning ceremony p. 50, fire dance p. 51, Creation Myth (fragmentary), historical note
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17	16	2	1	Pueblo. Typescripts	Snake dance, naming of children, gods, notes on Santa Clara (Indians), Acoma, San Ildefonso rain dance, scalp dance, Cacique, political government
17	16	3	1	Kerasan and Tigua. Typescripts	Kerasan villages of Acoma, Laguino, San Domingo, Coilute, Jamez, and the Tigua villages of Toas and Isletto
17	16	4	1	Laguna. Typescripts	Creation Myth, Sun Order, clans, wizards
17	16	5	1	Laguna. Typescripts	Creation Myth, Sun Order, culture hero (myth)
17	16	6	1	Taos / Tanoan. Typescripts	Tanoan ceremony, San Ildefonso dances, buffalo dance, turtle dance, Paseyano dance, secret societies of San Ildefonso, Tanoan clans, Tanoan cults, naming of children (San Juan)
17	16	7	1	San Juan. Typescripts	Tortoise dance, names of ceremonies, sacred stones, origin of salt, puberty customs, principal men, snake worship
17	16	8	1	San Ildefonso. Typescripts	Catalog of phonograph records, vocabulary, cardinal points, anatomical terms, names for Indian tribes, personal terms, trees, miscellaneous, clans, secret societies - Order of the Medicine Men / Society of Clowns / Winter Cacique Order / Order of Scalpers, culture hero myths, political organizations, social organizations, turtle dance, buffalo dance, Tablita dance, footrace dance, rainbow dance, Paseyemo dance, eagle dance, San Ildefonso Estufas, religious beliefs, war customs
17	16	9	1	San Ildefonso. Typescripts	Catalog of phonograph records, vocabulary, cardinal points, anatomical terms, caears, primitive foods, animals, arts and industries, names for Indian tribes, moons, natural phenomena, dieties, personal terms, trees, miscellaneous, clans, secret societies, myths, origin of estufas, Hihite gods, initiation into Kotiriki (fraternity of gods), winter solstice ceremonies, summer solstice ceremony, rain priesthood, a rain ceremony, harvest ceremony, Shalako, political organizations, mortuary practices, foods, house construction, agriculture, ceremonial gathering of salt, dress, other arts and industries, war customs, witchcraft, medicinal plants, taboos, games, games, secret fraternities, initiation into Big Ember Fraternity (describes initiation of members), sword swallowing and fire eating, Shiwanni of the South Causes a Flood, Deluge Myth, The Girl Who Married a Snake, The Youth Destroys Achiyalotopa, The Origin of Death at "Heshataihtogi," the war gods, The Tsuya Hummingbird
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19a	13-16	3	1	Apache. Typescript and coversheet, 11 pp.	Myths: December 8, 1934 longhand first draft
19a	13-17	4	1	Apache. Typescript, 11 pp.	Myths / Uncorrected first draft pp. 13-23
19a	13-18	5	1	Apache. Typescript, 4 pp.	Myths pp. 24-27
19a	13-19	6	1	Apache. Typescript, 9 pp.	Myths pp. 3-11
19a	13-20	7	1	Apache. Typescript, 27 pp.	Myths: 1st and 2nd draft and coversheet
19a	13-21	8	1	Apache. Typescript, 2 pp.	Myths: Crossed out, two page
19a	19-20	1	1	Unidentified Tribe. Typescript, 5 pp.	Customs
19a	19-20	2	1	Unidentified Tribe. Typescript and holograph, 17 pp.	Customs
19a	19-20	3	1	Unidentified Tribe. Typescript, 6 pp.	Customs p. 2-7
19a	19-20	4	1	Unidentified Tribe (Wichita). Typescript, 8 pp.	Customs
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19a	19-20	6	1	Unidentified Tribe. Typescript, 8 pp.	General Information
19a	19-20	7	1	Unidentified Tribe. Typescript and holograph, 3 pp.	Myths
19a	19-20	8	1	Unidentified Tribe. Holograph and typescript, 3 pp.	Chiefs
19a	19-20	9	1	Unidentified Tribe. 3 pp.	Myths pp. 1-2, 4
19a	19-20	10	1	Comanche. Holograph	Note pad
19a	19-20	11	1	Unidentified Tribe. Holograph, 10 pp.	Note pad paper
19a	19-20	12	1	Huron. Typescript, 22 pp.	Iroquois linguistic group, pp. 32-53
19a	19-20	13	1	Unidentified Tribe (Wichita). Holograph and typescript	Myths
19a	19-20	14	1	Unidentified Tribe. Holograph	Sundance, 1909
19a	19-20	15	1	Unidentified Tribe. Holograph and typescript	Myths
19a	19-20	16	1	Unidentified Tribe (Wichita). Holograph, 6 pp.	Myths
19a	19-20	17	1	Unidentified Tribe (Wichita). Typescript, 4 pp.	Myths
19a	19-20	18	1	Various Tribes. Typescript	Vocabularies: English, Oto, Chayenne, Wichita, and Comanche
19a	19-20	19	1	Unidentified Tribe. Typescript, 6 pp.	Legendary History
19a	19-20	20	1	Oto. Typescript, 10 pp.	Oto Songs
19a	19-20	21	1	Oto. Typescript, 2 pp.	Eloska dance and transportation
19a	19-20	22	1	Various Tribes. Typescript, 2 pp.	Tribal history
19a	19-20	23	1	Oto. Typescript, 3 pp.	Games
19a	19-20	24	1	Wichita. Typescript, 6 pp.	Deluge Story
19a	19-20	25	1	Wichita. Typescript, 153 pp.	Customs and myths pp. 54-206
19a	19-20	26	1	Oto. Typescript	General Information
19a	19-20	27	1	Various Tribes. Typescript, 31 pp.	History of Oklahoma Indians
19a	19-20	28	1	Oto. Typescript, 74 pp.	General Information pp. 295-368
19a	19-20	29	1	Oto. Typescript, 74 pp.	Same as #28
19a	19-20	30	1	Comanche. Typescript, 41 pp.	General Information
19b	19-20	31	1	Comanche. Typescript, 41 pp.	Same as #30
19b	19-20	32	1	Wichita. Typescript, 153 pp.	Same as #25
19b	19-20	33	1	Wichita. Typescript, 21 pp.	Appendix
19b	19-20	34	1	Wichita. Typescript, 21 pp.	A General Description
19b	19-20	35	1	Unidentified Tribe. Typescript, 8 pp.	Myths
19b	19-20	36	1	Wichita. Typescript, 6 pp.	General customs and manners
19b	19-20	37	1	Cheyenne. Typescript, 2 pp.	Arrow ceremony
19b	19-20	38	1	Cheyenne. Typescript	Various battles
19b	19-20	39	1	Cheyenne. Typescript, 4 pp.	Buffalo and Animal dance
19b	19-20	40	1	Cheyenne. Typescript	Customs: Various
19b	19-20	41	1	Cheyenne. Typescript, 88 pp.	General Information
19b	19-20	42	1	Cheyenne. Typescript, 88 pp.	Same as #41
19b	19-20	43	1	Various Tribes. Typescript, 191 pp.	Historical introduction and Wichita pp. 1-191
19b	19-20	44	1	Various Tribes. Typescript, 80 pp.	Continued: Cheyenne and Southern Cheyenne pp. 192-271

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19b	19-20	45	1	Various Tribes. Typescript, 163 pp.	Continued: Oto, Comanche, and Appendix
19b	19-20	46	1	Various Tribes. Typescript, 13 pp.	Vocabulary
19b	19-20	47	1	Unidentified Tribes. Typescript	Miscellaneous
20	20-21	1	1	Various Tribes. Typescript, 11 pp.	Vocabulary pp. 512-523
20	20-21	2	1	Various Tribes. Typescript, 11 pp.	Vocabulary pp. 500-511
20	20-21	3	1	Unidentified Tribe. Typescript	Appendix / Tribal Summary
20	20-21	4	1	Selawik. Typescript	General description
20	20-21	5	1	Kobuk. Typescript	General description
20	20-21	6	1	Noatak. Typescript	General description
20	20-21	7	1	Kotzebue. Typescript	General description
20	20-21	8	1	Unidentified Tribe. Typescript	Cape Prince of Wales / General description
20	20-21	9	1	Unidentified Tribe. Typescript	Little Diomed Island / General description
20	20-21	10	1	Unidentified Tribe. Typescript	King Island / General description
20	20-21	11	1	Unidentified Tribe. Typescript	Hooper Bay
20	20-21	12	1	Nunivak. Typescript	Mythology
20	20-21	13	1	Nunivak. Typescript	General description
20	20-21	14	1	Alaskan Eskimo. Typescript, 3 pp.	General information
20	20-21	15	1	Various Tribes. Typescript, 3 pp.	Book illustrations
20	20-21	16	1	Various Tribes. Typescript, 2 pp.	Portfolio illustrations
20					
20	17-18	1	1	Tewa. Typescript, 59 pp.	Vocabulary / General information
20	17-18	2	1	Unidentified Tribe (Tewa). Typescript, 26 pp.	Customs
20	17-18	3	1	Pojuaque (Tewa). Typescript, 47 pp.	General information
20	17-18	4	1	San Juan. (Tewa). Typescript, 26 pp.	Vocabulary / General information
20	17-18	5	1	Tesaque (Tewa). Typescript, 47 pp.	Vocabulary / General information
20	17-18	6	1	Various Tribes. Typescript, 2 pp.	Information
20					
20	15-16	1	1	Shoshoni. Typescript, 19 pp.	Vocabulary / General information
20	15-16	2	1	Bannock. Typescript, 11 pp.	Vocabulary / General information
20	15-16	3	1	Shoshoni. Typescript, 19 pp.	Vocabulary / General information (Same as #1)
20	15-16	4	1	Bannock. Typescript, 11 pp.	Same as #2
20	15-16	5	1	Shochoni. Carbon typescript, 19 pp.	Same as #1 and #3
20	15-16	6	1	Bannock. Carbon typescript, 11 pp.	Same as #2 and #4
21	Oral Histories	8a	1	Kitahunits. 3 typescripts	Myths Explaining a Grave Pile (3 copies)
21	Oral Histories	8b	1	Various Tribes. 3 typescripts	Epstema / A Clan Legend / Naqahtoh
21	Oral Histories	8c	1	Owekenokw. 2 typescripts	Traditions of the Owekenokw Tribe of Rivers Inlet (2 copies)
21	Oral Histories	8d	1	Tribes of Quatsino Sound. Typescript	Transformer Myth and Origin of Clans
21	Oral Histories	8e	1	Unidentified Tribes. 5 typescripts	Awailoilahl song / matum song / pahala song / untitled / Mythic Origin of Nunhlin Ceremony / Kyalihlal / untitled / untitled
21	Oral Histories	8f	1	Leqihltahw. 3 typescripts	The Deluge, and the Beginning of the Tribes / The Leqihltahw / Leqihltahw stall 4
21	Oral Histories	8h	1	Koskimuh. Typescript	General information
21	Oral Histories	8h	1	Kwakwala ?. 2 typescripts	This is to Show How All the Names Are Mixed Up
21	Oral Histories	8i	1	Kwakwala ?. 4 typescripts	This is to Show How All the Names Are Mixed Up / Myth of the People Who Came from Above, and the Girl Who Visited Ghostland
21	Oral Histories	8j	1	Owekenokw. 2 typescripts	Traditions of the Owekenokw Tribe of Rivers Inlet
21	Oral Histories	8k	1	Kyuquot. 2 typescripts	Tluqali, the winter dance / Kyuquot
21	Oral Histories	8l	1	Kyuquot. 4 typescripts	Untitled / Katluns and Itikus - A Myth / Pacific Coast Safedeposit/ Kyuquot
21	Oral Histories	9a	1	Cowichan. Typescript	Assorted texts / General information
21	Oral Histories	9b	1	Clayoquot. Typescript	Whale medicine
21	Oral Histories	9c	1	Clayoquot. 2 typescripts	Vocabulary / Untitled
21	Oral Histories	9d	1	Clayoquot. 2 typescripts	Primitive foods / du-qi-balth
21	Oral Histories	9e	1	Clayoquot. 4 typescripts	The Clayoquot (Clothing) / Marriage / Notes / Notes

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21	Oral Histories	9f	1	Various Tribes. 10 typescripts	Girl Marries Ghabahs, Who Helps Her Father Kill the Whale / Tluqali - Winter Dance / Myth / Trip ? / Carved posts / untitled / untitled / Clayoquat / Crying Boy Receives Bear Tlugwi / Trees